

Toronto Biennial of Art 2022 Complete List of Works

Small Arms Inspection Building

Augustas Serapinas

Born in 1990, Vilnius, Lithuania; lives in Vilnius, Lithuania

5 Sheds, 2022

Reclaimed wood, nails and wallpaper reassembled from an existing shed on Barr'd Islands, Fogo Island, destined to be demolished, reclaimed wood from Sawmill Sid

200 × 200 × 462 cm

Courtesy of the artist

Commissioned by the Toronto Biennial of Art with support from Fogo Island Arts, who commissioned prior versions of the sculpture. Produced by the artist in collaboration with Sawmill Sid [Sid Gendron].

Camille Turner

Born in 1960, Kingston, Jamaica; lives in Los Angeles, USA

Nave, 2022

3-channel video installation and soundscape

12 minutes 25 seconds

Courtesy of the artist

Commissioned by the Toronto Biennial of Art and made possible with the generous support of ArtworxTO, the City of Toronto, the Toronto Arts Council, and the Women Leading Initiative. Accommodations generously provided by The Drake Hotel.

Dana Prieto

Born in 1984, Argentina; lives in Toronto, Canada

Footnotes for an Arsenal, 2022

Terracotta tiles, terracotta containers, fired soil

Dimensions variable

Courtesy of the artist

Commissioned by the Toronto Biennial of Art and made possible with the generous support of the RBC Emerging Canadian Artist Program and the Women Leading Initiative.

Denyse Thomasos

Born in 1964, Port of Spain, Trinidad; died 2012

Untitled, c. late 1980s

Charcoal on paper

149.9 × 190.5 cm

Courtesy of the Estate of Denyse Thomasos and Olga Korper Gallery

Untitled, c. late 1980s

Charcoal on paper

151.1 × 209.5 cm

Courtesy of the Estate of Denyse Thomasos and Olga Korper Gallery

Untitled, c. late 1980s

Charcoal on paper

152.4 × 182.2 cm

Courtesy of the Estate of Denyse Thomasos and Olga Korper Gallery

Made possible with the generous support of the Women Leading Initiative. Production support generously provided by Superframe.

Derya Akay

Born in 1988, Istanbul, Turkey; lives in Vancouver, Canada

Seyyar (eskici), 2021

Wood, bicycle parts, seasonal toppings

140 x 80 x 190 cm

Courtesy of the artist

Queer Dowry, 2022

Dimensions variable

Courtesy of the artist

Commissioned by the Toronto Biennial of Art and made possible with the generous support of the RBC Emerging Canadian Artist Program, SAHA Association (Supporting Contemporary Art from Turkey), and the Canada Council for the Arts.

Eric-Paul Riege

Diné, born in 1994, Na'nízhoozhí / Gallup, USA

a home for Her, 2021-22

Mixed fibers

243.8 × 762 × 1,219.2 cm

Courtesy of the artist

Commissioned by the Toronto Biennial of Art.

Jatiwangi art Factory

Collective in Jatisura, Indonesia

The Shape of Sound, 2022

Mixed-media, terracotta, metal

Dimensions variable

Courtesy of the artists

The Shape of Sound is organized by Sebastian De Line as a part of the 2022 Curatorial Fellowship program, made possible by the generous support of TD Bank Group through the TD Ready Commitment, and in partnership with the Agnes Etherington Art Centre, Isabel Bader Centre for the Performing Arts, and the Gardiner Museum. Accommodations generously provided by The Drake Hotel.

Jeffrey Gibson

Choctaw-Cherokee, born in 1972, Colorado, USA; lives in Hudson, USA

All you Took, I Gladly Gave, 2013

Found tipi poles, buffalo hide, raw hide lacing, artificial sinew, wool army blanket, acrylic paint, glass beads, quartz crystals, plastic, sterling silver

304.8 × 60.96 × 579.1 cm

Courtesy of the artist

ALL FOR ONE, ONE FOR ALL, 2015

Driftwood, hardware, wool, canvas, glass beads, artificial sinew, metal jingles, nylon fringe, ribbon, steel studs, high fire glazed ceramics

188 × 182.9 × 152.4 cm

Courtesy of the artist

Made possible with the generous support of Multiplex.

Syrus Marcus Ware

Born in 1977, Montreal, Canada; lives in Toronto, Canada

MBL: Freedom, 2022

African print/Dutch wax fabric, mixed-media, video, moss, lichen, mushrooms, and various materials

34 minutes

Courtesy of the artist

Commissioned by the Toronto Biennial of Art. Made possible with the generous support of the Age of Union Alliance.

Timothy Yanick Hunter

Born in 1990, Toronto, Canada; lives in Toronto, Canada

True and Functional, 2022

LCD Monitors, CRT Monitors, Mixer

Dimensions variable

5 minute 30 second loop

Courtesy the artist

Commissioned by the Toronto Biennial of Art. Ngozi: We Might Listen for the Shimmerings is organized by Chiedza Pasipanodya as a part of the 2022 Curatorial Fellowship program, made possible by the generous support of TD Bank Group through the TD Ready Commitment, and with support from the Toronto Arts Council and the Ontario Arts Council.

Colborne Lodge

Eduardo Navarro

Born in 1979, Buenos Aires, Argentina

Wind Oracle, 2022

Steel and mixed-media

560 × 170 cm

Courtesy of the artist

Untitled, 2022

Coloured pencil on postcards

10 × 15 cm each

Courtesy of the artist

Co-commissioned and co-presented by the Toronto Biennial of Art and the City of Toronto with support from Colborne Lodge, Toronto History Museums, ArtworxTO, and Cadillac Fairview Corporation.

72 Perth

Aki Onda

Born in 1967, Nara, Japan; lives in Mito, Japan

Nam June's Spirit Was Speaking to Me, 2017/2022

Audio recordings, radio broadcast, photography, text publication

Dimensions variable

Courtesy of the artist

Recorded by Aki Onda with a portable radio, 2010–14; mastered by Rashad Becker at Dubplates & Mastering, Berlin, 2017; technical Assistance: Andrew O'Connor; design: Tadao Kawamura

This iteration is a part of an installation commissioned by Toronto Biennial of Art. Original recordings were commissioned by documenta 14 Every Time A Ear di Soun, 2017. Made possible with the generous support of the Japan Foundation.

Andrea Carlson

Ojibwe, born in 1979; lives in Chicago, USA

Cast a Shadow, 2021

Mixed media on paper

117 × 457 cm

Never-Ending Monument, 2022

28 wood columns

Each column 18 cm diameter, up to 304 cm tall

Courtesy of the artist

Co-commissioned by the Toronto Biennial of Art and FRONT International Cleveland Triennial for Contemporary Art, and made possible with the generous support of the Women Leading Initiative.

Anne Zanele Mutema

Born in 1988, Harare, Zimbabwe; lives in Harare

Systemic Necropolis, 2022

Plastic, Thread & Mutsvairo (Sweeping Brooms made from Mexican Feather Grass)

Dimensions variable

Courtesy of the artist

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through the TD Ready Commitment, and with support from the Toronto Arts Council and the Ontario Arts Council.

Ghazaleh Avarzamani

Born in 1979, Tehran; lives in Toronto, Canada

Forced Afloat, 2022

Blue rubber mulch

Dimensions variable

Courtesy of the artist

Co-presented with the Aga Khan Museum. Made possible with the generous support of the Women Leading Initiative, Ab Anbar Gallery, and Galerie Nicolas Robert.

Jeffrey Gibson

Choctaw-Cherokee, born in 1972, Colorado, USA; lives in Hudson, USA

SPEAK TO ME IN YOUR WAY SO I CAN HEAR YOU, 2015

Driftwood, hardware, wool, canvas, glass beads, artificial sinew, metal jingles, nylon fringe, acrylic, high fire glazed ceramic

184.1 × 134.6 × 284.5 cm

Courtesy of the artist

Made possible with the generous support of Multiplex.

Joar Nango

Sámi, born in 1979, Áltá, Norway; lives and works in Tromsø, Norway

Episode 6: Post-Capitalist Architecture-TV, 2022

Video and site-specific installation

50 minutes

Presented on the Lower Don Trail on May 16, 2022, and The Museum of Contemporary Art Toronto, June 2, 2022.

Co-commissioned and co-presented by the Toronto Biennial of Art, Art Gallery of York University, and Evergreen Public Art Program.

Nadia Belerique

Born in 1982, Toronto, Canada

HOLDINGS, 2020–present

Plastic Barrels, Stained glass, copper tape, lead, pouring medium, various found objects, fabric, photographs, metal frame

Dimensions variable
Courtesy of the artist

Commissioned by the Toronto Biennial of Art and made possible with the generous support of the RBC Emerging Canadian Artist Program, Canada Council for the Arts, Ontario Arts Council, the Women Leading Initiative, and Daniel Faria Gallery.

Paul Pfeiffer

Born in 1966, Honolulu, USA; lives in New York, USA

Incarnator, 2018–2022

Sculptural objects (Gmelina and Balayong wood, paint, stainless steel, cast resin)

Dimensions variable

Courtesy the artist, carlier I gebauer, Berlin/Madrid and Bellas Artes Outpost, Manila

Incarnator, 2018 / 2021

Digital video with sound

17 minutes 45 seconds

Courtesy the artist and carlier I gebauer, Berlin/Madrid

Made possible with the generous support of carlier I gebauer.

Shezad Dawood

Born in 1974, London, UK; lives in London, UK

Leviathan, Episode 7: Africana, Ken Bugul & Nemo, 2022

Single-channel HD video

14 minutes 42 seconds

Courtesy of the artist and UBIK Productions

Commissioned by the Toronto Biennial of Art and Leviathan – Human & Marine Ecology.

Tanya Lukin Linklater

Alutiiq, born in 1976, Kodiak Island, USA; lives in North Bay, Canada

Sensation is a circuit of experience, a circuit of the felt traveling in and adjacent to the body, 2022

Four-channel video installation with sound

Part 1: 12 minutes 7 seconds; Part 2: 6 minutes 38 seconds; Part 3: 10 minutes 20 seconds; Part 4: 9 minutes 41 seconds

Courtesy of the artist

Held in the air I never fell (spring lightning sweetgrass song), 2022

Kohkom scarf sculptures (kohkom scarves, thread, hide, hardware), performance platform (ash, paint, copper, hardware)

Dimensions variable with 304.8 cm diameter platform

Courtesy of the artist

Commissioned by the Toronto Biennial of Art. Made possible with the generous support of the Women Leading Initiative, Ontario Arts Council, Dickinson Wright LLP, and Audrey S. Hellyer Charitable Foundation.

Arsenal Contemporary Art Toronto

Abel Rodriguez

Nonuya, born in 1944, Cauainarí region, Colombia; lives in Bogotá, Colombia

Mogaje Guihu, El nombrador de plantas / Mogaje Guihu, The plant namer, 2022

Single-channel documentary feature film

50 minutes

Courtesy of the artist Instituto de Visión, Bogotá

Director: Simón Hernández; executive producer: Liliana Andrade; producer: Laura Arevalo; producer: Beatriz López; producer: María Paula Bastidas; animation: Santiago Caicedo; music: Simón Mejía, Julian Lede, Miguel Navas, and Wilson Rodriguez; edition: Andres Kaiser; camera: Guillermo Gomez; sound: Rafael Ospino

Commissioned by the Toronto Biennial of Art. Made possible with the generous support of the Age of Union Alliance.

La vega alta no inundable, 2021

Ink on paper

70 × 100 cm

Courtesy of the artist and Instituto de Visión, Bogotá

Territorio de montes firme, 2021

Ink on paper

70 × 100 cm

Courtesy of the artist and Instituto de Visión, Bogotá

Tierra firme de centro, 2021

Ink on paper

70 × 100 cm

Courtesy of the artist and Instituto de Visión, Bogotá

Aycoobo / Wilson Rodríguez

Nonuya, born in 1967, La Chorrera, Colombia; lives in Bogotá, Colombia

Conexión, 2021

Acrylic on paper

70 × 100 cm

Courtesy of the artist and Instituto de Visión, Bogotá

El Bastón, 2019

Acrylic on paper

70 × 100 cm

Courtesy of the artist and Instituto de Visión, Bogotá

4 elementos del origen, 2021

Acrylic on paper

70 × 100 cm

Courtesy of the artist and Instituto de Visión, Bogotá

Made possible with the generous support of the Age of Union Alliance.

Abel Rodríguez & Aycoobo / Wilson Rodríguez

Abel Rodríguez, Nonuya, born in 1944, Cahuinarí region, Colombia; Aycoobo / Wilson Rodríguez, Nonuya, born in 1976, La Chorrera, Colombia; both live in Bogotá, Colombia

La montaña Altoy firme, 2022

Acrylic and ink on paper

70 × 100 cm

Courtesy of the artist and Instituto de Visión, Bogotá

Terraza Alta, 2022

Acrylic and ink on paper

70 × 100 cm

Courtesy of the artist and Instituto de Visión, Bogotá

Terraza Vaja, 2022

Acrylic and ink on paper

70 × 100 cm

Courtesy of the artist and Instituto de Visión, Bogotá

Made possible with the generous support of the Age of Union Alliance.

Amy Malbeuf

Métis, born in 1987, Rich Lake, Canada, Treaty 6 territory; lives in Terrance Bay, Canada

Kahkiyaw kikway (All of Everything), 2019-2022

Smoke tanned moose and deer hide, raw deer hide, nylon thread, cotton thread

Dimensions variable

Courtesy of the artist

Commissioned by the Toronto Biennial of Art and made possible with the generous support of the RBC Emerging Canadian Artist Program and the Women Leading Initiative.

Buhlebezwe Siwani

Born in 1987, Johannesburg, South Africa; lives and works in Cape Town and Amsterdam

Sinje ngamaJuba, 2018

Laminated print on Dibond, exhibition copy

280 × 62.2 cm

Courtesy of the artist and Galeria Madragoa

Made possible with the generous support of Smokestack.

Untitled, 2017

wool, rope and candles

250 × 50 cm

Courtesy of the artist and Galeria Madragoa

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Jumana Manna

Born in Princeton, USA; lives in Berlin, Germany

Foragers, 2022

Video with audio

65 minutes

Courtesy of the artist

Co-commissioned by the Toronto Biennial of Art, Berkeley Art Museum and Pacific Film Archive, and basis voor actuele kunst (BAK Utrecht), and made possible with the generous support of the Women Leading Initiative.

Mata Aho Collective

Established in 2012, based in Aotearoa, New Zealand

Kaokao #1, 2014

Reflective fabric, cotton thread

1200 × 220 cm

Kaokao #2, 2014

Industrial road signs

400 × 300 cm

Courtesy of the artists

Made possible with the generous support of the Women Leading Initiative.

Waqas Khan

Born in Akhtarabad, Pakistan; lives and works in Lahore, Pakistan

Hidden in Stratum, 2022

Acrylic on canvas

850 × 240 cm

Courtesy of the artist and Sabrina Amrani Gallery

Commissioned by the Toronto Biennial of Art.

Mercer Union

Lawrence Abu Hamdan

Born in Amman, Jordan; Lives in Beirut, Lebanon

45th Parallel, 2022

Digital video with sound, curtains

15 minutes

Courtesy of the artist

Co-commissioned by the Toronto Biennial of Art; Mercer Union, Toronto; Spike Island, Bristol; and Western Front, Vancouver. The film is produced by LONO Studio and made possible with the generous support of Arts Council England, the Canada Council for the Arts, and the Ford Foundation.

Museum of Contemporary Art Toronto

Jeffery Gibson

Mississippi Choctaw-Cherokee, born in Colorado, lives in New York, NY, U.S

I AM YOUR RELATIVE, 2022

CNC-cut wood panels, paint, carpet, coasters, books, cushions, posters, stickers

Dimensions variable

Courtesy of the artist

Co-commissioned by the Toronto Biennial of Art and the Museum of Contemporary Art Toronto and made possible with the generous support of Multiplex.

Fort York

Ange Loft with Jumblies Theatre & Arts

Kahnawà:ke Kanien'kehá:ka, born in Kahnawake, Canada; lives in Toronto, Canada

DISH DANCES, 2022

3-channel video installation with audio

4 minutes 24 seconds

Courtesy of the artist

Vocals: Amplified Opera; original Music: Melody McKiver; cinematographer: alaska B

Commissioned by the Toronto Biennial of Art in partnership with Fort York National Historic Site, Toronto History Museums, and made possible with the support of ArtworxTO, the Ontario Council for the Arts and the Women Leading Initiative. Created in collaboration with the Centre for Indigenous Theatre and Camp Naivelt.

Textile Museum of Canada

Victoria Mamnguqsualuk

Inuit, born in 1930, Garry Lake, Canada; died in 2016, Qamani'tuaq / Baker Lake, Canada

Flesh Eating Monster, 1983

Stonecut print with stencil

55.9 × 73.7 cm

Courtesy of Candice Hopkins

Untitled, n.d.

Textile

71.6 × 86 cm

Courtesy of David Cherepacha and Davies Howe

Woman with Too Many Children, 2001

Wool felt and embroidery floss on wool duffel

129.54 × 147.32 cm

Courtesy of Christopher Bredt and Jamie Cameron

Untitled, circa 2000 - 2005

Wool felt and embroidery floss on wool duffel

87 × 139.7 cm

Courtesy of Christopher Bredt and Jamie Cameron

Sedna, 1992

Cotton and felt on wool

80 × 143 cm

Courtesy of the Canada Council Art Bank

Untitled (Face/wolves), 1994

Coloured pencil on paper

55.5 × 75cm

Courtesy of the Canada Council Art Bank

Confrontations, 1986

Stonecut and pencil on paper

63.5 × 97.5cm

Courtesy of the Canada Council Art Bank

Hunters at Night, 1988

Pastel and coloured pencil on paper

50.5 × 70.5cm

Courtesy of the Canada Council Art Bank

Legend, 1993

Coloured pencil on paper

148.3 × 193.548 cm

Courtesy of the Canada Council Art Bank

Made possible with the generous support of the Power Corporation of Canada, Superframe, and the Women Leading Initiative.

Jessie Onark

Inuit, born in 1906, Chantrey Inlet, Canada; died in 1985, Churchill, Canada

Untitled, c. 1972–1973

wool felt on wool duffle

129.5 × 85 cm

Courtesy of the Government of Nunavut Fine Art Collection and the Winnipeg Art Gallery

Untitled, 1973–1975

wool stroud, felt, embroidery floss

106.7 × 137.2 cm

Courtesy of Christopher Bredt and Jamie Cameron

LITTLE WOMAN, 1983

Stonecut and stencil print, Ed. 5/40

67 × 51 cm

Courtesy of Feheley Fine Arts

DRYING FISH, 1970

Stonecut and stencil print, Ed. 4/50

50 × 51 cm

Courtesy of Feheley Fine Arts

People of the Inland, 1961

Stonecut and stencil print, Ed. 21/50

51 × 38 cm

Courtesy of Feheley Fine Arts

FANTASY, 1973

Stonecut and stencil print, Ed. 45/50

28 × 37.5 cm

Courtesy of Feheley Fine Arts

HUNTERS WITH CARIBOU, 1967

Pentel ink on paper

56 × 76 cm

Courtesy of Feheley Fine Arts

TWO ROOMS INSIDE THE IGLU, 1982

Stencil, Ed. 9/35

56 × 76 cm

Courtesy of Feheley Fine Arts

POLAR BEARS STEALING WOLF'S PUP, 1975

Serigraph Ed. 42/50

54.3 × 78.2 cm

Courtesy of Feheley Fine Arts

An Inukshuk Transforming into a person, 1985

Stonecut and Stencil print, Edition 4/50

55.8 × 76.2 cm

Courtesy of Christopher Bredt and Jamie Cameron

Untitled, 1973 - 1975

Wool stroud, felt, embroidery floss

106.7 × 139 cm

Courtesy of Christopher Bredt and Jamie Cameron

Inland Eskimo Woman, 1960

Stonecut print, 38/50

52 × 30 cm

Courtesy of Christopher Bredt and Jamie Cameron

TATTOOED FACES, 1960

Stonecut print, 34/50

58 × 31 cm

Courtesy of Christopher Bredt and Jamie Cameron

Woman, 1970

Stonecut print, 33/50

75 × 52cm

Courtesy of Christopher Bredt and Jamie Cameron

THE FISHMAKER MADE KIVIUK A FISH TO RIDE, 1981

Stonecut and stencil print, 40/40

64 X 94 cm

Courtesy of Christopher Bredt and Jamie Cameron

Untitled, 1979

Embroidery and applique on felt

133.5 cm x 150 cm

Courtesy of the Canada Council Art Bank

Untitled, 1977

Cotton and felt on wool

80 cm x 153 cm

Courtesy of the Canada Council Art Bank

Untitled, 1972-1973

Wool felt on wool duffle

125.5 cm x 84 cm

Courtesy of the Nickle Art Gallery Collection

Challenging Wrestle, 1976

Lithograph, 36/51

54 cm x 73 cm

Courtesy of the Nickle Art Gallery Collection

Avagaq Game, nd.

graphite and coloured pencil

48 cm x 62 cm

Courtesy of the Nickle Art Gallery Collection

Untitled, 1970

Wool, felt, embroidery thread

120.2 cm x 130.3 cm

Courtesy of the McMichael Art Gallery Collection

Untitled, nd.

Wool, felt, embroidery thread

121.5 cm x 140.3 cm

Courtesy of the McMichael Art Gallery Collection

INUIT KATITPUT, 1981

Stonecut print, 23/50

47 cm x 63.5 cm

Courtesy of the Fred Payer

Made possible with the generous support of the Power Corporation of Canada, Superframe, and the Women Leading Initiative.

Janet Kigusiuq

Inuit, born in 1926, Garry Lake, Canada; died in 2005, Baker Lake, Canada

Aupauluuktuk (Small Lake with Island), 1999

Tissue, acrylic polymer, paper

56 X 76 cm

Courtesy of Feheley Fine Arts

Composition, 1995 -2000

Tissue, acrylic polymer, paper

56 X 76 cm

Courtesy of Feheley Fine Arts

Composition, 1995 -2000

Tissue, acrylic polymer, paper

56 X 76 cm

Courtesy of Feheley Fine Arts

Composition, 1995 -2000

Tissue, acrylic polymer, paper

56 X 76 cm

Courtesy of Feheley Fine Arts

Composition, 1995-2000

Tissue, acrylic polymer, paper

56 X 76 cm

Courtesy of Feheley Fine Arts

Abstract, 1999

Tissue, acrylic polymer, paper

56 X 76 cm

Courtesy of Feheley Fine Arts

Collage - Hanging Fish, 1995 -2000

Tissue, acrylic polymer, paper

56 X 76 cm

Courtesy of Feheley Fine Arts

Hanging Fish, nd.

Pencil, pencil crayon

56 X 76 cm

Courtesy of Christopher Bredt and Jamie Cameron

Made possible with the generous support of the Power Corporation of Canada, Superframe, and the Women Leading Initiative.

5 Lower Jarvis

Brian Jungen

Dane-Zaa, born in 1970, Fort St. John, Canada; lives and works in the North Okanagan, Canada

Plague Mask, 2020

Nike Air Jordans

34.3 × 68.6 × 40.6 cm

Courtesy of Stephen Bronfman & The Claridge Collection

Plague Mask 2, 2020

Nike Air Jordans

30 × 58 × 38 cm

Courtesy of Nicola Flossbach and Catriona Jeffries, Vancouver

Plague Mask 3 (fever dream), 2020

Nike Air Jordans

43.2 × 38.1 × 81.3 cm

Courtesy of Bruno Wall and Catriona Jeffries, Vancouver

Susan Schuppli

born 1959; lives in London, UK

FREEZING DEATHS & ABANDONMENT ACROSS CANADA, 2021

Video with sound

31 minutes 55 seconds

In collaboration with Forensic Architecture / Omar Ferwati, Nicholas Masterton

WEAPONIZING WATER AGAINST WATER PROTECTORS AT STANDING ROCK, N. DAKOTA, 2021–2022

Video with sound

18 minutes 34 seconds

In collaboration with Forensic Architecture / Omar Ferwati, Kishan San

ICEBOX DETENTION ALONG THE US-MEXICO BORDER, 2021–2022

Video with sound

14 minutes 17 seconds

Research assistance: Henry Bradley; in collaboration with Forensic Architecture / Omar Ferwati,

Kishan San

Commissioned by the Toronto Biennial of Art and MOMENTA Biennale d'Image. Made possible with the generous support of the Graham Foundation for Advanced Studies in the Fine Arts, Office of Contemporary Art Norway, the British Council, Artica Svalbard, the Social Sciences and Humanities Research Council, the Women Leading Initiative, and the Age of Union Alliance.

Tsēmā Igharas & Erin Siddall

Tsēmā Igharas, Tahlitan First Nation, born in Smithers, Canada; Erin Siddall, lives in Vancouver, Canada

Great Bear Money Rock, 2021-2022

Multimedia installation, bottle of Great Bear Lake water, glass prism, 16 mm projection, sound, leaded glass bubbles, crystals, Silk Prints, custom plinths

Installation dimensions variable, film duration 10 minutes 16 seconds

Courtesy of the artists

Co-commissioned by Momenta Biennale de l'image and the Toronto Biennial of Art with support from Galerie de l'UQAM, the Women Leading Initiative, and the Age of Union Alliance.

Sugar Beach

Judy Chicago

born in 1939, Chicago, USA; lives and works in New Mexico, USA

A Tribute to Toronto, 2022

A Site-specific smoke sculpture on June 4th, 2022

In collaboration with Pro Spectaculars by Souza Rialto, CA

Commissioned by the Toronto Biennial of Art and made possible with the generous support of ArtworxTO, the Delaney Family Foundation, Menkes Developments, Waterfront Toronto, the Waterfront BIA, and the Women Leading Initiative.