

# Mobile Arts Curriculum



## Art Chats - *Textile Museum of Canada: Double Vision*



ᐱᐱᐱᐱᐱᐱ Janet Kigusiuq, *Composition, Qamani'tuaq (Baker Lake)*, 1996 – 2000; tissue, acrylic polymer, paper collage. Courtesy of Feheley Fine Arts. Public Trustee for Nunavut, Estate of Janet Kigusiuq Uqayuittuq.

### SUGGESTED AGE/GRADE:

K-12, Families, All Ages

### CURRICULUM LINKS:

The Arts, English, Social Studies, History, Geography, Science, First Nations, Métis and Inuit Studies

### KEYWORDS:

nivingajuliat, Qamani'tuaq, textile, appliqué, image, embroidery, celebration, women, duality, interrelationships, matriarchal practices, voice, vision

### GUIDED OBSERVATIONS

1. In what ways do you celebrate the women in your life?
2. What have you learned from the women in your community?
3. Do you embrace any phenomena that exist 'in-between' assumed boundaries or dualities in your own life?

Nivingajuliat, or wall hangings, were conceived by the seamstresses of the community. These brightly stitched textiles feature graphic appliquéd images, often enhanced with embroidery, centering on the dynamics and interrelationships between people and animals. Through these artworks, *Double Vision* looks at the matriarchal practice of Oonark and two of her daughters, and how women artists in Qamani'tuaq mentored one another in producing unique aesthetic and conceptual lineages.

**textile  
museum**

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