



Nam June's Spirit Was Speaking to Me

March 27	18:00 EDT	NAISA Radio Toronto, Canada	naisa.ca/naisa-radio/
April 1	19:00 CLST	Radio Tsonami * Valparaíso, Chile	radiotsonami.org
April 2	15:00 EDT	Wave Farm's WGXC Acra, USA	wavefarm.org 90.7 FM
April 4	22:00 AEST	Eastside Radio *** Sydney, Australia	eastsidefm.org 89.7 FM as part of Listening Space
April 8	22:00 HKT	Hong Kong Community Radio Hong Kong, Hong Kong	hkcr.live
April 11	22:30 CEST	Radio ARA Luxembourg, Luxembourg	ara.lu 87.8, 102.9 & 105.2 FM
April 20	20:00 GMT	Resonance FM * London, United Kingdom	resonancefm.com 104.4 FM as part of Clear Spot
April 23	13:00 CEST	[]Node Paris and Mulhouse, France	p-node.org DAB+
April 24	20:00 WIB	Norrm Radio Bandung, Indonesia	radio.norrm.com
April 28	21:00 TRT	Root Radio Istanbul, Turkey	rootradio.live
April 30	10:00 PDT	dublab Los Angeles, USA	dublab.com
May 4	16:00 CDT	Radio UNAM * Mexico City, Mexico	radio.unam.mx 96.1 FM as part of Islas resonantes
May 11	19:00 PST	Radio Alhara Bethlehem, Palestine	radioalhara.net
May 16	20:00 BRT	Rádio UEL FM Londrina, Brazil	uel.br/uelfm 107.9 FM
May 19	19:00 GMT	AFM Radio Auckland, New Zealand	afm.org.nz 88.3 FM
May 24	16:00 CEST	Colaboradio / Freie Radios - Berlin Brandenburg Berlin, Germany	fr-bb.org 88.4 FM (Berlin) & 90.7 FM (Potsdam)
May 27	01:00 CEST	Radio Campus ** Brussels, Belgium	radiocampus.be 92.1 FM
May 28	15:00 WEST	Soundart Radio ** Totnes, United Kingdom	soundartradio.org.uk 102.5 FM
May 29	19:00 BRT	Rádio Contato ** Canela, Brazil	radiocontato.xyz 102.5 FM
June 1	18:00 AEST	Crawl Space Radio *** Melbourne, Australia	crawlradio.online
June 6	05:00 CEST	Concertzender ** Utrecht, Netherlands	concertzender.nl various frequencies

* The program will be repeated at select radio stations on later dates. Please check their websites for further details.

** Selected radio stations will be broadcasting via framework radio. frameworkradio.net

*** The program will be co-presented with Liquid Architecture. liquidarchitecture.org.au

INTERNATIONAL RADIO BROADCASTS

In conjunction with the installation at 72 Perth, twenty radio stations in four continents will broadcast the recordings during the 2022 Toronto Biennial of Art.

Nam June's Spirit Was Speaking to Me

Aki Onda

Nam June's Spirit Was Speaking to Me occurred purely by chance. In 2010, I spent four days at the Nam June Paik Art Center on the outskirts of Seoul, South Korea for a series of performances and had plenty of free time to wander. The building was packed with an impressive array of installations, sculptures, drawings, and print ephemera. I have always felt a close kinship with Paik, and so it was a great opportunity to immerse myself in his works.

It was that night I received first contact, via a hand-held radio in a hotel room in Seoul. It was out of the blue. Scanning through the stations, I stumbled upon what sounded like a submerged voice, and began recording. I concluded that this was Paik's spirit reaching out to me.

The project continued to grow organically as I continued to channel Paik's spirit over long distances, receiving cryptic broadcasts and messages. The series of séances, conducted in different cities across the globe, began in Seoul in 2010, and continued in Köln, Germany in 2012; Wrocław, Poland in 2013; and Lewisburg, USA in 2014. The original recordings were captured by the same radio with almost no editing, save for some minimal slicing.

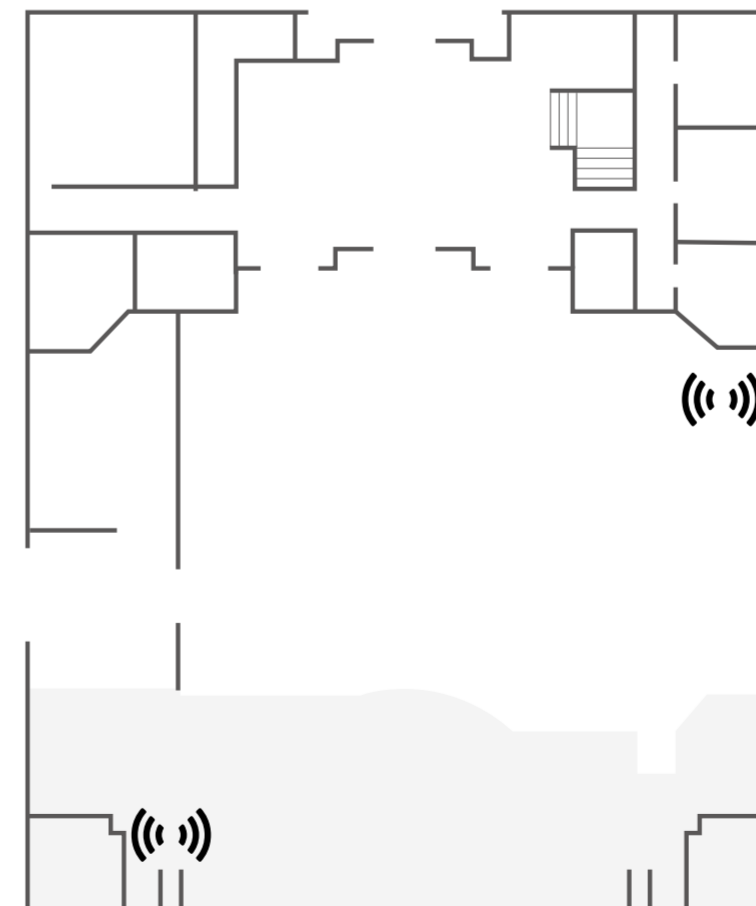
Paik is known for his association with shamanism, a practice that constantly surfaces in his works throughout his career. In an interview, he stated: "In Korea, diverse forms of shamanism are strongly remained. Even though I have created my work unconsciously, the most inspiring thing in my work came from Korean female shaman Mudang." Paik himself was a master shaman and used shaman rituals and symbols for staging his vivid performances and installations.

These recordings became a way for me to explore the mythic form of radio—a medium which is full of mysteries. The transmissions captured may be "secret broadcasts" on anonymous radio stations. There are in fact hundreds of these stations around the world, although the numbers dwindle as clandestine messages can now be sent via encrypted digital channels. Some of these stations were likely for use by the military, a part of espionage or relics of the Cold War. But many others continue without apparent explanation. These are just some of the questions that remain unanswered.

INSTALLATION AT 72 PERTH

Two frequencies (88.5 and 106.5 FM) cover the entire building of 72 Perth. At the two locations indicated in the floor plan, radios are symbolically set up to show the frequencies in the air. Bring your radio and try to catch them.

88.5 FM – Seoul 2010, Lewisburg 2014, Wrocław 2013
106.5 FM – Köln 2012



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2017 / 2022
Aki Onda

Audio recordings, radio broadcast, radios, photography, printed ephemera

Audio recordings, text: Aki Onda

On-site radio transmission: Andrew O'Connor

Mastering: Rashad Becker

Design: Tadao Kawamura

Image: Nam June Paik in "Rameau's Nephew" by Diderot (Thanx to Dennis Young) by Wilma Schoen" by Michael Snow, 1974 / Photo by Annette Michelson

Special thanks to Raven Chacon and Mani Mazinani

Original recordings were commissioned by documenta 14 Every Time A Ear di Soun, 2017
This iteration is a part of an installation commissioned by Toronto Biennial of Art, 2022

TORONTO
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