

# 2022 VISITOR GUIDE

What Water Knows,  
The Land Remembers

TORONTO BIENNIAL OF ART  
March 26 – June 5, 2022



The Toronto Biennial of Art (the Biennial/TBA) is Canada's leading visual arts event focused exclusively on contemporary art from around the world. From March 26 to June 5, local, national, and international Biennial artists will transform Toronto and its partner regions with free exhibitions, performances, and learning opportunities. Grounded in diverse local contexts, the Biennial's city-wide programming aims to inspire individuals, engage communities, and contribute to global conversations.

# 72 DAYS OF FREE ART

## Land Acknowledgement

As the Toronto Biennial of Art team, we are accountable to upholding our responsibility to lands we are privileged to work upon. Stretching from the Small Arms Inspection Building in Mississauga in the West, to the Port Lands in the East, from Sugar Beach in the south, to Arsenal Contemporary Art in the North, our events and activities would not be possible without the care that the stewards of these lands have given for thousands of years.

We acknowledge, first and foremost, that all of these spaces are located on land that has been a site of human activity for more than 12,000 years. This land is the traditional territory of the Huron-Wendat, Haudenosaunee, and Anishinaabe peoples, including the Mississaugas of the Credit First Nation. Their stories, beliefs, and concepts about the land and the water continue to guide and inspire us. These lands are now home to many Indigenous peoples from across the globe.

We understand the role of settler-colonial privilege and that this land acknowledgment cannot undo immensely violent histories against Indigenous peoples on these lands. As a team and in close collaboration with artists, partners, colleagues, and our board, we continue working to dismantle the legacy of colonial systems that impact all aspects of our practices, to the best of our ability. Through our participation in this work and in holding ourselves accountable, we carry forward a commitment to listen, (un)learn, and grow.

Please visit the About section on our website to read our full Land Acknowledgment: [torontobiennial.org/land-acknowledgement/](https://torontobiennial.org/land-acknowledgement/).

## Curatorial Vision

### What Water Knows, The Land Remembers

*What Water Knows, The Land Remembers* draws from polyphonic histories sedimented in and around Toronto, revealing entangled narratives and ecologies across time and space. This second edition of a two-part biennial extends and deepens concepts of relationality, envisioning an expansive form of kinship—between curators, with artists and collaborators, and with the human and more-than-human. Exhibition and programming sites for the 2022 Biennial move inland from the shoreline, following the tributaries, above ground and hidden, which shape this place. Biennial sites are grouped in relation to these seen and buried waterways, and follow the trajectories of Etobicoke Creek, the Laurentian Channel, Garrison Creek, and Taddle Creek.

As a biennial situated alongside the Great Lakes, the world's largest fresh water system, we foreground water to attune ourselves to its ecologies, its adaptations, its sense of time, its cycles. The earth neither gains nor relinquishes the water it harbours, and the water that composes and sustains human and more-than-human bodies and environments carries with it at least 3.9 billion years of history. It is an archive as is the land. Over long expanses of time, the bottom-most layers of earth move slowly upward, continually revealing its past to us.

Beside land and the water as our relations, framing and guiding our collaborations, is a lexicon—a shared vocabulary including terms like ancestor, conspiracy, and inheritance—that grounds our collective thinking and processes of exhibition-making. This vocabulary is a scaffolding that holds resonant ideas and offers a way to follow threads that are both knotted and braided together over time. The terms are woven through the Biennial exhibition and programming.

The Biennial's inaugural Curatorial Fellows, Chiedza Pasipanodya and Sebastian De Line, present projects across the exhibition and programming sites, and are a constitutive part of *What Water Knows, The Land Remembers*.

– Candice Hopkins, Katie Lawson and Tairone Bastien

## Programs

TBA online and in-person public and learning programs embrace flexible methodologies that respond to the complex, relational contexts around us, as well as to the needs of artists, participants, partners, and communities. Throughout the course of the Biennial, artists, collaborators, and contributors share their ideas and questions in hybrid gathering models both online and in-person. Their practices offer visitors multiple entry points for engagement in a series of programming streams:

- **TBA Public Programs** is a platform for artist-led programming that invites visitors to engage directly with the creative and critical processes at work in the Exhibition.
- **Mobile Arts Curriculum (MAC)** is a set of learning tools co-created with artists available digitally on our website and physically at our main sites.
- **Storytelling** sessions expand the mediation of contemporary art through weekly guided sessions, school visits, informal conversations, and spot tours at our main sites.
- **TBA Podcasts** is a curator-led experiential platform for focused reflection, listening, and learning with Exhibition artists.
- **Onsite Libraries** offer a collection of resources to visitors, inviting a deeper dialogue with the ideas and practices within the Exhibition.

For more information scan the code below.



## Publications

In the spirit of partnership, TBA and Art Metropole have begun a publishing, distribution, and programming collaboration for the 2022 Biennial. A central Art Metropole bookshop at our 72 Perth Avenue site will sell our first exhibition publication, *Water, Kinship, Belief*, as well as related publication projects and artist books. Please refer to the maps on the opposite side of this guide to see all locations where books are sold.

A growing library of content and concepts, our Publications emerge from and expand on TBA's exhibitions and programs. Each publication invites readers and contributors to further consider the ongoing processes of exhibition-making, programming, learning, and unlearning that inform TBA's curatorial and organizational approach.



# Judy Chicago's A Tribute to Toronto

June 4 between 8 – 8:45pm at Sugar Beach

The Toronto Biennial of Art presents a newly commissioned site-specific work by the legendary artist, Judy Chicago. This one-of-a-kind Smoke Sculpture™ will be visible from the shore of Lake Ontario, as a series of environmentally safe, non-toxic coloured smokes are released from a barge. For this one-time performance, the public is invited to gather at the waterfront to see the lake and sky transformed. Follow us at @torontobiennial for the most up to date information on our programming.

Judy Chicago in collaboration with Pyro Spectaculars by Souza

*Diamonds in the Sky*, 2021; Fireworks performance in Belen, NM

© Judy Chicago/Artists Rights Society (ARS), New York;  
Photo ©Donald Woodman/ARS, New York



## Donors & Sponsors

TBA thanks our many generous donors and partners for their ongoing support.

### Presenting Donor



### Innovators



Scotia Wealth Management.

The Michael & Sonja Koerner  
Charitable Foundation

### Visionaries

Kilmer Mattamy Tricon

Michelle Koerner

& Kevin Doyle

Newpoint Developments Inc

### Patrons

Age of Union Alliance

Delaney Family Foundation

TD Bank Group

The Jack Weinbaum Family  
Foundation

The Rossy Foundation

### Government Supporters



### Media Partners



## Information

There are a variety of ways to visit, explore, and support the Biennial.

### Get Your Free TBA Pass

Download your free TBA Pass now to gain entry to our sites and enjoy special perks from March 26 – June 5.



### Free Audio Guide

Explore the exhibitions using your cell phone. Simply dial in to hear artwork descriptions from our curators and more!

At each TBA site, begin your free tour by dialling **(647) 417-8011** and entering the associated tour code found next to the artworks.

### Sign Up Now

Scan the QR code below and text **SUBSCRIBE** to **(647) 492-0182** to join our mailing list.

Standard cell phone provider charges apply.



### Getting Around

#### Public Transit

All Toronto Biennial of Art sites are accessible by TTC, Toronto's safe and affordable public transit system. A single adult trip costs \$3.25 and day passes are available for \$13.00. For schedules and routes, please visit [ttc.ca](http://ttc.ca).

#### Walking & Driving

Many Biennial sites are located in clusters in the East and West ends of the city making it easy to walk or cycle from site to site. For site-specific directions or parking information, please visit [torontobiennial.org/travel](http://torontobiennial.org/travel).

### How To Support

As a registered Canadian charity, the Toronto Biennial of Art is made possible with the generous support of donors and sponsors. Every dollar we receive goes toward groundbreaking exhibitions and enriching public programs. Donate today and join the Biennial in transforming Toronto into an international destination for 72 days of free contemporary art!

For more information scan the code below.



### Health & Safety

The safety of all visitors, participants, partners, and staff is our top priority, and we will be following the advice of public health authorities to ensure your time at our sites is enjoyable, meaningful, and above all, safe.

To read our full Health & Safety guidelines, scan the code below.



Front cover:  
Camille Turner, *Nave*, film still, 2021 – 2022

Back cover:  
Nadia Belerique, *HOLDINGS*, detail, 2020 – ongoing  
Photo by Stefan Stark

# MARCH 26 – JUNE 5, 2022

158 Sterling Road  
4th floor, Suite 403  
Toronto, ON M6R 2B7

[torontobiennial.org](http://torontobiennial.org)  
[@torontobiennial](https://twitter.com/torontobiennial)  
[#TOBiennial22](https://www.instagram.com/torontobiennial22)

[info@torontobiennial.org](mailto:info@torontobiennial.org)





# TORONTO BIENNIAL OF ART

March 26 – June 5, 2022




The Toronto Biennial of Art (the Biennial/TBA) is Canada’s leading visual arts event focused exclusively on contemporary art from around the world. Over the 10 weeks, local, national, and international Biennial artists will transform Toronto and its partner regions with free exhibitions, performances, and learning opportunities.

### Curatorial Vision

*What Water Knows, The Land Remembers* draws from polyphonic histories sedimented in and around Toronto. Exhibition and programming sites for the 2022 Biennial move inland from the shoreline, grouped in relation to both seen and buried waterways, and follow the trajectories of Etobicoke Creek, the Laurentian Channel, Garrison Creek, and Taddle Creek—as seen on our map.

### Entry is Free to All Sites

Open hours are subject to change. Please visit [torontobiennial.org](http://torontobiennial.org) for the most up to date information.

-  Art Metropole’s pop up shop is at 72 Perth Ave.
-  *Water, Kinship, Belief* is available for purchase at these sites.
-  Food and beverage for sale.

## East End & Downtown

7 


**Fort York National Historic Site, Toronto History Museums**

250 Fort York Blvd  
Toronto, ON M5V 3K9

Ange Loft


**Artwork accessible 24 hours a day. Visitor Centre accessible during open hours:**

**Wed – Sun** | 10am – 4pm  
**Mon – Tues** | Closed

 Accessible entrance and washrooms

 AODA-compliant building

**P Parking:** Limited paid

 **TTC:** 509 streetcar; 511 streetcar; 63 bus


9 

**Textile Museum of Canada** 

55 Centre Ave  
Toronto, ON M5G 2H5


Double Vision: Janet Kigusiuq, Jessie Oonark, Victoria Mamnguqsualuk

**Wed** | 11:30am – 6:30pm  
**Thurs – Sat** | 10am – 5pm  
**Sun – Tues** | Closed

 Accessible entrance, washrooms, and elevators

 AODA-compliant building

**P Parking:** Limited paid

 **TTC:** Near St. Patrick station; 505 Dundas streetcar


8 

**5 Lower Jarvis Street** 

5 Lower Jarvis St  
Toronto, ON M5E 1Z2


Brian Jungen, Susan Schuppli, Tšēmā Igharas and Erin Siddall

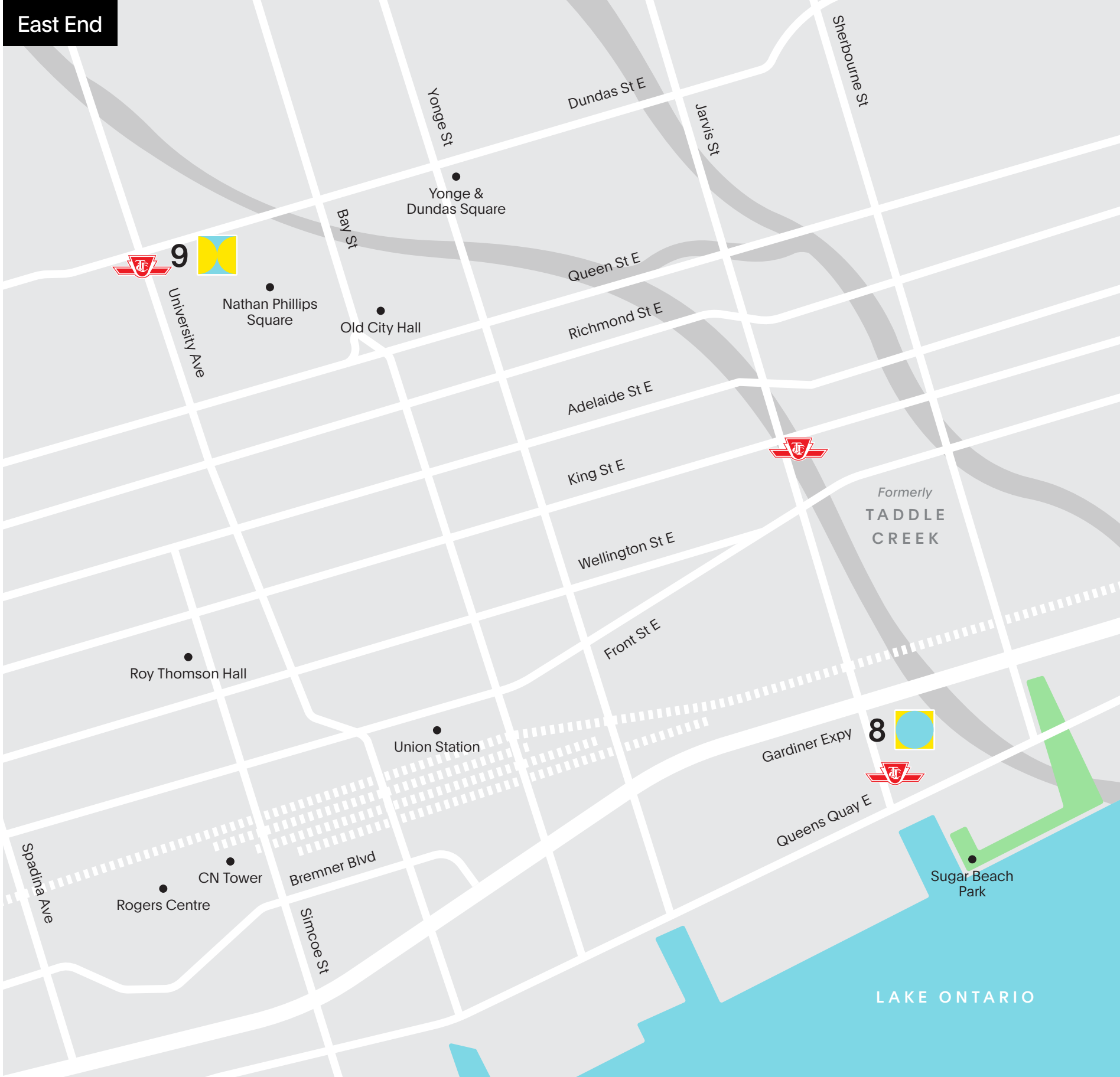
**Tues – Sun** | 10am – 6pm  
**Mon** | Closed

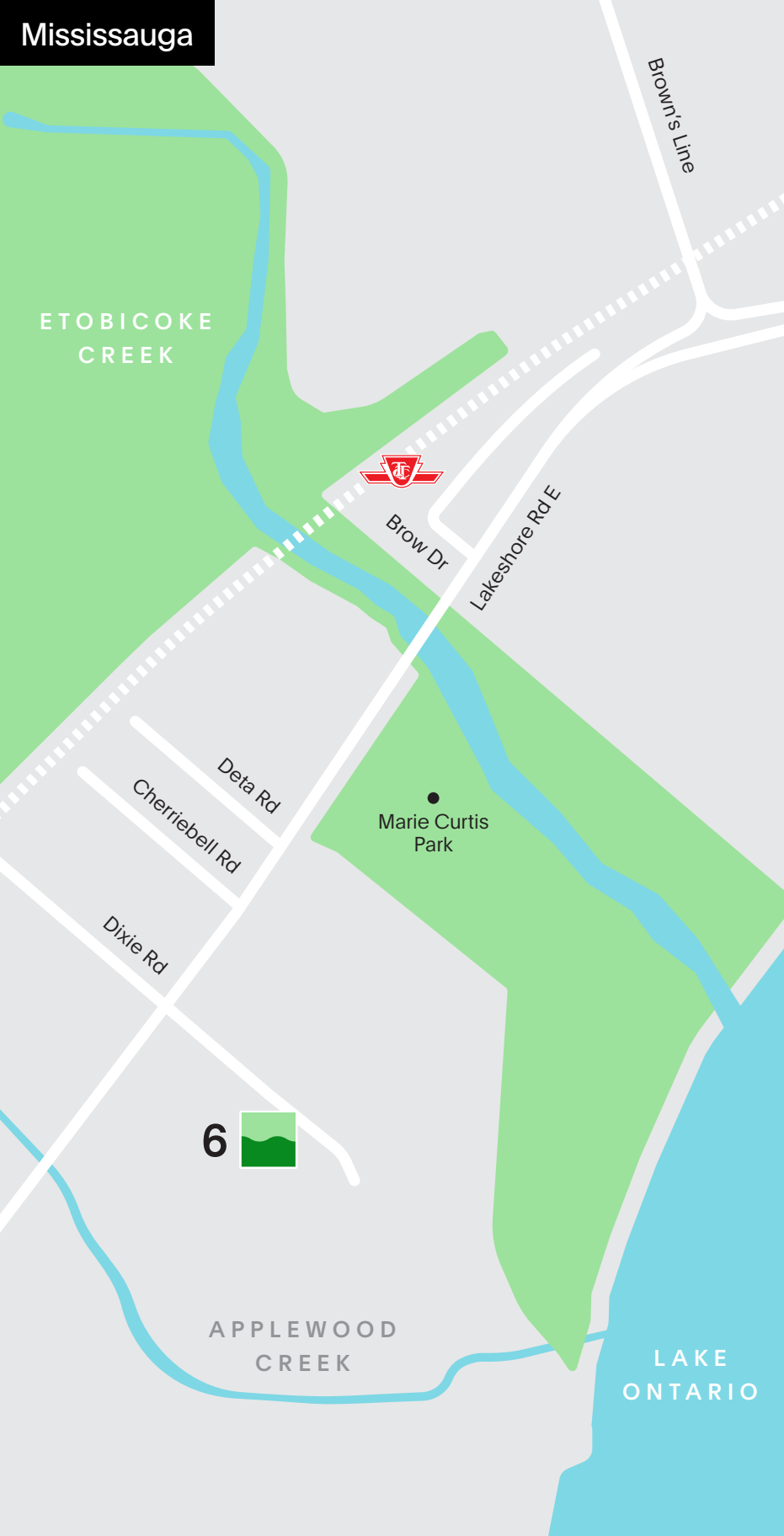
 Accessible entrance and washrooms

 AODA-compliant building

**P Parking:** Limited paid

 **TTC:** Near 72 Pape bus; 75 Sherbourne bus





## West End & Mississauga

1



72 Perth Ave

Toronto, ON M6R 2B2

Aki Onda, Andrea Carlson, Anne Zanele Mutema, Ghazaleh Avarzamani, Jeffrey Gibson, Joar Nango, Nadia Belerique, Paul Pfeiffer, Shezad Dawood, Tanya Lukin Linklater

Tues – Sun | 10am – 6pm  
Friday | 10am – 8pm  
Monday | Closed

Accessible entrance and washrooms

AODA-compliant building

Parking: Limited paid

TTC: Near Lansdowne station; Dundas West station; 505 Dundas and 506 Carlton streetcars; UP Express Bloor station

2



Mercer Union

1286 Bloor St W  
Toronto, ON M6H 1N9

Lawrence Abu Hamdan

Tues – Sat | 11am – 6pm  
Mon | Closed

AODA-compliant building

Parking: Limited street

TTC: See 72 Perth Ave

3



Arsenal Contemporary Art

45 Ernest Ave  
Toronto, ON M6P 3M7

Abel Rodríguez, Amy Malbeuf, Aycoobo / Wilson Rodríguez, Buhlebezwe Siwani, Jumana Manna, Mata Aho Collective, Waqas Khan

Tues – Sun | 10am – 6pm  
Mon | Closed

Accessible entrance and washrooms

AODA-compliant building

Parking: Limited street

TTC: See 72 Perth Ave

4



Museum of Contemporary Art (MOCA)

158 Sterling Rd  
Toronto, ON M6R 2B7

Jeffrey Gibson

Wed – Thurs | 11am – 6pm  
Fri | 11am – 9pm  
Sat – Sun | 11am – 6pm  
Mon – Tues | Closed

Accessible entrance, washrooms, and elevators

AODA-compliant building

Parking: Limited paid

TTC: See 72 Perth Ave

5



Colborne Lodge

11 Colborne Lodge Dr, High Park, Toronto, ON M6R 2Z3

Eduardo Navarro, Marguerite Humeau

Outdoor artwork available 24-hours a day. Indoor artworks are accessible during open hours:

Wed – Sun | 11am – 4pm  
Mon – Tues | Closed

Public washrooms and ramp

Parking: Limited free, Mon – Fri

TTC: 501L Queen Replacement Bus; High Park Station

6



Small Arms Inspection Building

1352 Lakeshore Rd E  
Mississauga, ON L5E 1E9

Augustas Serapinas, Camille Turner, Dana Prieto, Denyse Thomasos, Derya Akay, Eric-Paul Riege, Jatiwangi art Factory, Jeffrey Gibson, Syrus Marcus Ware, Timothy Yanick Hunter

Tues – Sun | 10am – 6pm  
Mon | Closed

Accessible entrance, washrooms, and parking

AODA-compliant building

Parking: Free

TTC: Near 501 Queen streetcar; GO Train to Long Branch