

TORONTO BIENNIAL OF ART

Susan Schuppli *Canadian/Swiss, lives in
London, UK*

Works:

Learning from Ice, 2019, HD video (installation,
research, field work, listening)

Toronto Biennial of Art
Tools for Learning
torontobiennial.org



Keywords and Connections

Questions and
Conversation Starters

How are glaciers made?

How could listening to glaciers help us
understand time differently?

What will the world sound like when there is
less ice?

Could a score be a way of preserving the
memory of a sound?

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Susan Schuppli, *Learning from Ice:*
Episode One / Ice Core, 2019. HD
video, production still. Image courtesy
the artist.

Project description:

Learning from Ice is a multi-year project that investigates how different knowledge practices respond to climate change. Drawing on her research into ice core science, Susan Schuppli presents a documentary film that considers how glacial ice acts as a material witness to global warming.

Location:

259 Lake Shore Boulevard East

Tool: Listening to Ice

Listen to ice. You might find some outside or in a glass of water. You might hear it in an icy sound recording. Try to trace what you hear or the vibrations you feel as the ice moves on a piece of paper with a pen, pencil, paint brush, or any tool you like. You might want to create a system for your notation, such as dots for short sounds and lines for long vibrations. Letters, colours, and shapes might also help you create dynamics within your annotations. Now that you have an ice score, how will you share it? You could use your voice or even your whole body to perform the notation, or ask someone else to try and interpret it.

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