

# TORONTO BIENNIAL OF ART

Kapwani Kiwanga *born in Hamilton, Canada:  
lives in Paris, France*

## Works:

---

*Soft Measures: Zanclean*, 2018 - 2019, Curtains,  
steel, wall pieces, sound

---

Toronto Biennial of Art  
Tools for Learning  
[torontobiennial.org](http://torontobiennial.org)



## Keywords and Connections

---

sculpture, installation, durational, movement,  
geology, mapping, time, land masses

Questions and  
Conversation Starters

---

How long does it take for land to move?

---

Can you feel it happening right now?

---

What do you understand by the words “deep geological time”?

---

How do you and people around you measure time?

---

Could you imagine another way of keeping track of hours, days, or seasons?

---

---

Kapwani Kiwanga, *Soft Measures: Evaporite*, 2018. Carved Granite, Fabric. Photo: Keith Hunter. Image courtesy the artist.

Project description:

---

Two undulating fabric curtains suggest the meeting of tectonic plates. According to Kapwani Kiwanga's research, the African plate is slowly moving towards and above the Eurasian one, which is subducting at a rate of approximately two centimetres per year. A rock cradled in fabric hung on the wall further probes these thematic currents.

Location:

---

Small Arms Inspection Building

Tool: Going Slow

---

Start at one end of the room. If you feel comfortable, move as slowly as possible in the direction of the other end. If you prefer, you can stay where you are. Pay attention to your breathing and become conscious of the passing of time. Slow down. Feel each of your muscles as you move and breathe. Slow down. Listen to the sounds of your movements and those of others. What is the slow-motion rhythm produced by your body and the group? Feel each second pass. How slow can you go to reach the other side?