Kapwani Kiwanga born in Hamilton, Canada: lives in Paris, France

Works:

Soft Measures: Zanclean, 2018 - 2019, Curtains, steel, wall pieces, sound

Toronto Biennial of Art
Tools for Learning
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Keywords and Connections

sculpture, installation, durational, movement, geology, mapping, time, land masses

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<th>Questions and</th>
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Project description:

Two undulating fabric curtains suggest the meeting of tectonic plates. According to Kapwani Kiwanga’s research, the African plate is slowly moving towards and above the Eurasian one, which is subducting at a rate of approximately two centimetres per year. A rock cradled in fabric hung on the wall further probes these thematic currents.

Location:

Small Arms Inspection Building

Tool: Going Slow

Start at one end of the room. If you feel comfortable, move as slowly as possible in the direction of the other end. If you prefer, you can stay where you are. Pay attention to your breathing and become conscious of the passing of time. Slow down. Feel each of your muscles as you move and breathe. Slow down. Listen to the sounds of your movements and those of others. What is the slow-motion rhythm produced by your body and the group? Feel each second pass. How slow can you go to reach the other side?