Hera Büyüktasçıyan born and lives in Istanbul, Turkey

Works:

Reveries of an Underground Forest, 2019,
Carpet metal

Toronto Biennial of Art
Tools for Learning
torontobiennial.org
Keywords and Connections

installation, found materials, annotation, home, domestic space, family histories, memory
Questions and Conversation Starters

What objects or materials do you keep with you to remind you of home?

How do you share the stories behind those objects? Do you tell it with words, sing a song, do a dance, draw a picture, make a map, or something else?

Can you share a story you know about Toronto?

How does your community hold on to memories of the past?

Which of those stories do you see around you in the city? And which are not brought to the surface?
Project description:

Hera Büyükaşçıyan’s installation reflects the invisible foundations of lost spaces. Industrial carpets embellished with patterns inspired by ethnic motifs, aerial city maps, and urban textures of the Greater Toronto Area allude to histories of migration and retrace lost fragments of social and personal narratives.

Location:

259 Lake Shore Boulevard East

Tool: Interview

Interview your neighbour about the place where they live. Ask them to share some interesting stories about their neighbourhood and if they know about its past. Based on your conversation, draw a picture of what your neighbour described. Do you remember all the details? How have you interpreted their memories of home? Does your drawing tell the same story or a new one? Share it with your neighbour and listen to how they respond.