

# TORONTO BIENNIAL OF ART

Hera Büyüktaşcıyan born and lives in Istanbul,  
Turkey

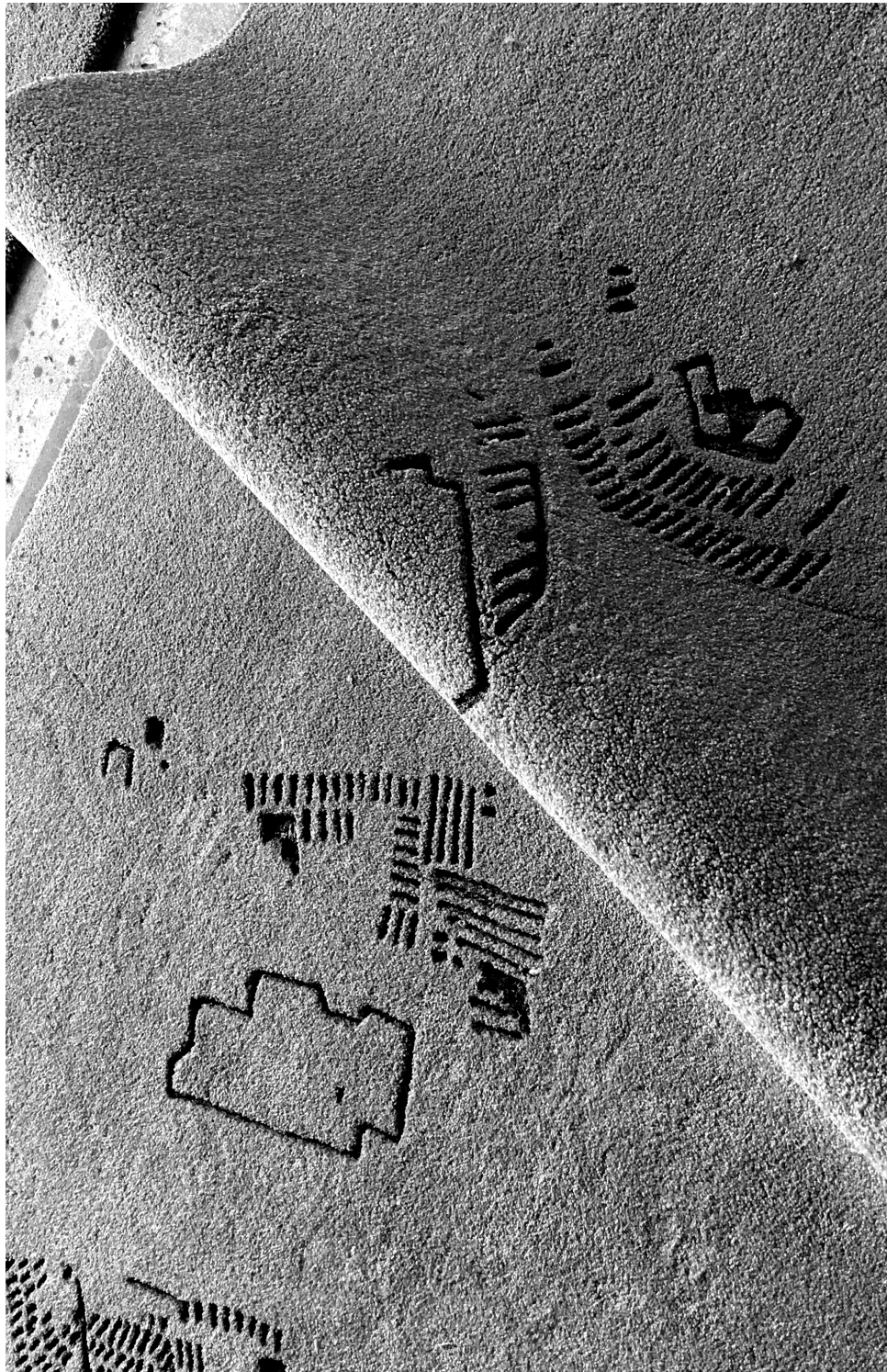
## Works:

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*Reveries of an Underground Forest*, 2019,  
Carpet metal

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Toronto Biennial of Art  
Tools for Learning  
[torontobiennial.org](http://torontobiennial.org)



## Keywords and Connections

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installation, found materials, annotation, home,  
domestic space, family histories, memory

Questions and  
Conversation Starters

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What objects or materials do you keep with you to remind you of home?

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How do you share the stories behind those objects? Do you tell it with words, sing a song, do a dance, draw a picture, make a map, or something else?

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Can you share a story you know about Toronto?

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How does your community hold on to memories of the past?

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Which of those stories do you see around you in the city? And which are not brought to the surface?

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Hera Büyüктаşçıyan, *Reveries of an Underground Forest* (detail), 2019.  
Carpet, metal. Image courtesy of the artist.

### Project description:

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Hera Büyüктаşçıyan's installation reflects the invisible foundations of lost spaces. Industrial carpets embellished with patterns inspired by ethnic motifs, aerial city maps, and urban textures of the Greater Toronto Area allude to histories of migration and retrace lost fragments of social and personal narratives.

### Location:

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259 Lake Shore Boulevard East

### Tool: Interview

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Interview your neighbour about the place where they live. Ask them to share some interesting stories about their neighbourhood and if they know about its past. Based on your conversation, draw a picture of what your neighbour described. Do you remember all the details? How have you interpreted their memories of home? Does your drawing tell the same story or a new one? Share it with your neighbour and listen to how they respond.