

TORONTO BIENNIAL OF ART

*Arin Rungjang born and lives in Bangkok,
Thailand*

Works :

Ravisara, 2019, Multi-channel video installation

Toronto Biennial of Art
Tools for Learning
torontobiennial.org

Keywords and Connections

gesture, choreography, community,
displacement, visibility, care



Questions and Conversation Starters

What do you do when you struggle to find the right words to express yourself?

What do you think a gesture is?

How can we understand body language?

Is it possible to share an experience even if we don't speak or share the same language?

Arin Rungjang, *Ravisara*, 2019. Multi-channel video installation, still.
Commissioned by Toronto Biennial of Art with support from DAAD. Image courtesy the artist

Project description:

Ravisara is a multi-channel video installation that explores stories and strategies of postcolonial resistance among Thai female immigrants in Germany. Choreographed, performed, and filmed as a means of both translating and protecting individual identities, six women's stories are presented as part of the installation alongside a live choreographed performance.

Location:

Harbourfront Centre—Artport Gallery

Tool: Without Words

Take a few moments to think about an experience you have had that is difficult to communicate in words. Sometimes gestures are more effective in getting across what you can't say out loud. Can you think of a gesture that would help you reveal your experience without words? Slowly try it out. Repeat it a few times. If you are willing, share it with someone else. Perhaps they can share a gesture from an experience that they have had with you! What would happen if you both combined those different gestures to create something new together?

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