

TORONTO BIENNIAL OF ART

Adrian Stimson *Blackfoot, born in Sault St.
Marie, Canada; lives in Siksika, Canada*

Works :

lini Sookumapii: Guess who's coming to dinner?,
2019, Installation

Toronto Biennial of Art
Tools for Learning
torontobiennial.org



Keywords and Connections

installation, bison, family dinner, dialogue,
residential schools, writing, recipes

Questions and Conversation Starters

Are recipes a form of knowledge?

What happens when recipes are lost, forgotten,
or we no longer have access to the required
ingredients?

How do those around you pass on traditions?

Where did all the Bison go? Do you know about
the eradication of Bison on the North American
plains?

Is there a special dish that you make? Share the
recipe with your neighbour.

Project description:

In this installation, Adrian Stimson reveals the layers of colonization and Indigenous resistance in his community. Generated in close dialogue with residential school survivors and leaders, the project connects with artist AA Bronson's *A Public Apology to Siksika Nation* which responds to European genocide, including his great-grandfather's role as the first missionary at Siksika Nation.

Location:

259 Lake Shore Boulevard East

Tool: Recipe

2 pounds buffalo meat
Pie crust
Suet, fat, or lard
1 large onion
1 cup beef stock
Pepper
Salt

Cut the buffalo meat into 1.5 inch cubes. Melt about an egg-size piece of suet, fat, or lard in a stew pot and sauté the coarsely chopped onion until lightly golden. Add the meat, stirring constantly. When browned, add the beef stock and season to taste. Stir well, then cover and simmer over low heat for 1.5 to 2 hours or until meat is tender. Put into an earthenware or glass casserole and cover with a pie crust, and place in the oven at 350°F. Bake until lightly browned.

Recipe courtesy of Lori-Anne Malone, 2005.