

Toronto Biennial of Art 2019 Complete List of Works

259 Lake Shore Blvd E.

Maria Thereza Alves

Born in São Paulo, Brazil; lives in Naples, Italy, and Berlin, Germany

Garrison Creek, 2019

Natural fibre bags, excavated soil, photograph printed on cloth (image courtesy City of Toronto Archives)

Dimensions variable

Courtesy the artist

Commissioned by the Toronto Biennial of Art.

Adrian Blackwell

Born and lives in Toronto, ON, Canada

Isonomia in Toronto? (harbour), 2019

Ash harvested in Toronto

914.4 x 914.4 x 274.32 cm

Courtesy the artist

Production assisted by Daniel Abad; Construction: Daniel Abad, Adrian Blackwell, Christopher Mendoza, Geoff Tanner; Lumber: Sawmill Sid; Structural: Christian Bellini (Blackwell Engineering); Accessibility: Luke Anderson (StopGap).

Commissioned by the Toronto Biennial of Art.

AA Bronson

Born in Vancouver, BC, Canada; lives in Berlin, Germany

A Public Apology to Siksika Nation, 2019

A work in progress

Multi-media project with publication, installation, and performative components in several stages, further stages to be completed.

Stage 1 (Publication):

AA Bronson. *A Public Apology to Siksika Nation at the Toronto Biennial of Art.* Toronto: Toronto Biennial of Art, 2019

Stage 2 (Installation):

A Public Apology to Siksika Nation, 2019

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M6R 2B7 Canada

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Mixed-media installation

Including original vintage documents and publications from the AA Bronson Archive, facsimiles of vintage documents and photographs from the Glenbow Archive, Calgary, and a portrait of the Venerable Archdeacon John William Tims by Nicholas de Grandmaison, 1926

Stage 3 (Performance):

A Public Apology to Siksika Nation at the Toronto Biennial of Art, 2019

A declarative reading of the text of the same name

This iteration of Bronson's project is commissioned by the Toronto Biennial of Art. This is one of the 200 exceptional projects funded through the Canada Council for the Arts' New Chapter program. With this \$35M investment, the Council supports the creation and sharing of the arts in communities across Canada.

Adrian Stimson

Blackfoot, born in Sault St. Marie, ON, Canada; lives in Siksika, AB, Canada

lini Sookumapii: Guess who's coming to dinner?, 2019

Table and benches, light fixture from Old Sun, dinner settings for ten people, which consists of: white linen table cloth; silver chargers; dinner plates; desert plates; silver plate settings: knife, fork, desert fork, dessert spoon, wine glasses, linen napkins; two sets silver salt/pepper shakers; silver bowl with roses; two silver candle holders and ten small bronze bison

Dimensions variable

Courtesy the artist

Clearing the Table, 2019

Charcoal, conte and graphite on birch wood canvas

121.92 x 152.4 cm

Courtesy the artist

Our Fathers – Old Sun Residential School Boys, Spring 1955

Black and white school photographs

243.84 x 304.8 cm

Courtesy the artist

Short Robes, 1st Anglican priests to Come to Siksika, 2019

Steel

182.88 x 91.44 x 91.44 cm

Courtesy the artist

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Old Sun/Natos-api, 2019

Steel

182.88 x 91.44 x 91.44 cm

Courtesy the artist

Old Sun Burns Down, 2019

Steel

182.88 x 91.44 x 91.44 cm

Courtesy the artist

Commissioned by the Toronto Biennial of Art.

Hera Büyüктаşciyan

Born and lives in Istanbul, Turkey

Reveries of an Underground Forest, 2019

Carpets

Dimensions variable

Courtesy the artist and Green Art Gallery, Dubai

Commissioned by the Toronto Biennial of Art.

Dana Claxton

Hunkpapa Lakota (Sioux), born in Yorkton, SK, Canada; lives in Vancouver, BC, Canada

Headdress - Connie, 2019

LED fire-box with transmounted lightjet duratrans

101.6 x 152.4 cm

Courtesy the artist

Headdress - Dee, 2019

LED fire-box with transmounted lightjet duratrans

101.6 x 152.4 cm

Courtesy the artist

Headdress - Jeneen, 2018

LED fire-box with transmounted lightjet duratrans

101.6 x 152.4 cm

Courtesy the artist

Headdress - Shadae, 2019

LED fire-box with transmounted lightjet duratrans

101.6 x 152.4 cm

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Courtesy the artist and the Art Gallery of Alberta Collection, purchased with funds from the John and Maggie Mitchell Endowment Fund

Headdress - Self Portrait, 2019

LED fire-box with transmounted lightjet duratrans

101.6 x 152.4 cm

Courtesy the artist

Commissioned by the Toronto Biennial of Art.

Moyra Davey

Born in Toronto, ON, Canada; lives in New York City, NY, USA

Ant Hill #2, 1992

Gelatin silver print on Agfa Portriga Warmtone paper

28 x 35.5 cm

Courtesy the artist; Galerie Buchholz, Berlin/Cologne/New York; and greengrassi, London

Ant Hill #3, 1992

Gelatin silver print on Agfa Portriga Warmtone paper

28 x 35.5 cm

Courtesy the artist; Galerie Buchholz, Berlin/Cologne/New York; and greengrassi, London

Ant Hill #4, 1992

Gelatin silver print on Agfa Portriga Warmtone paper

28 x 35.5 cm

Courtesy the artist; Galerie Buchholz, Berlin/Cologne/New York; and greengrassi, London

Gold Dump #1, 1992

Gelatin silver print on Agfa Portriga Warmtone paper

28 x 35.5 cm

Courtesy the artist; Galerie Buchholz, Berlin/Cologne/New York; and greengrassi, London

Gold Dump #2, 1992

Gelatin silver print on Agfa Portriga Warmtone paper

28 x 35.5 cm

Courtesy the artist; Galerie Buchholz, Berlin/Cologne/New York; and greengrassi, London

Gold Dump #3, 1992

Gelatin silver print on Agfa Portriga Warmtone paper

28 x 35.5 cm

Courtesy the artist; Galerie Buchholz, Berlin/Cologne/New York; and greengrassi, London

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Gold Dump #4, 1992

Gelatin silver print on Agfa Portriga Warmtone paper

28 x 35.5 cm

Courtesy the artist; Galerie Buchholz, Berlin/Cologne/New York; and greengrassi, London

Gold Dumps and Ant Hills, 1992/2019

12 inkjet prints, tape, postage, ink

30.5 x 45 cm each; overall dimensions variable

Courtesy the artist; Galerie Buchholz, Berlin/Cologne/New York; and greengrassi, London

Hoardings, 2016

12 c-prints, tape, postage, ink

30.5 x 45 cm each; 95.5 x 186 cm overall

Courtesy the artist; Galerie Buchholz, Berlin/Cologne/New York; and greengrassi, London

Dark Trees, 2016

12 c-prints, tape, postage, ink

30.5 x 45 cm each; 95.5 x 186 cm overall

Courtesy the artist; Galerie Buchholz, Berlin/Cologne/New York; and greengrassi, London

Shezad Dawood

Born and lives in London, UK

Leviathan; the cod trap, 2019

HD Video, cod net from Fogo Island, 6 paintings

Installation dimensions variable

Courtesy the artist; HERO, Amsterdam; Jhaveri Contemporary, Mumbai; and Timothy Taylor, London

Leviathan Cycle, Episode 5: Ismael, 2018

HD Video

19 minutes 28 seconds

Courtesy the artist and UBIK Productions

Nets 1, 2019

Wool on linen

80 x 100 cm

Courtesy the artist; HERO, Amsterdam; Jhaveri Contemporary, Mumbai; and Timothy Taylor, London

Nets 2 - Etheridge's Point Trail, 2019

Oil, acrylic and wool on linen

80 x 100 cm

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Courtesy the artist; HERO, Amsterdam; Jhaveri Contemporary, Mumbai; and Timothy Taylor, London

Nets 5 - Pumbley Cove, 2019

Acrylic and wool on linen

80 x 100 cm

Courtesy the artist; HERO, Amsterdam; Jhaveri Contemporary, Mumbai; and Timothy Taylor, London

The Trouble with Lichen 3, 2019

Acrylic, embroidery and wool on linen

80 x 100 cm

Courtesy the artist; HERO, Amsterdam; Jhaveri Contemporary, Mumbai; and Timothy Taylor, London

The Trouble with Lichen 4, 2019

Acrylic, embroidery and wool on linen

80 x 100 cm

Courtesy the artist; HERO, Amsterdam; Jhaveri Contemporary, Mumbai; and Timothy Taylor, London

The Trouble with Lichen 5, 2019

Acrylic, embroidery and wool on linen

80 x 100 cm

Courtesy the artist; HERO, Amsterdam; Jhaveri Contemporary, Mumbai; and Timothy Taylor, London

Works in Leviathan; the cod trap were co-commissioned by Fogo Island Arts, MOCA, A Tale of a Tub (Rotterdam), and the Toronto Biennial of Art, and made possible with the generous support of the British Council.

Embassy of Imagination + PA System (Alexa Hatanaka and Patrick Thompson)

Born in Toronto, ON, Canada (Hatanaka) and Chelsea, QC, Canada (Thompson); both live in Toronto, ON, Canada; EOI is based in Kinngait | Cape Dorset, NU, Canada

Sinaaqpagiaqtuut/ The Long-Cut, 2019

Mixed Media Installation

Dimensions variable

Courtesy the artists

This Embassy of Imagination project is produced by PA System, commissioned by the Toronto Biennial of Art, and made possible with the generous support of the RBC Emerging Canadian Artist Program, Canadian North Airlines, the Horace W. Goldsmith Foundation,

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Canada Council for the Arts, British Museum, Ontario Arts Council, The Government of Nunavut, and XYZ STORAGE.

An Embassy of Imagination project by: PA System, Parr Josephee, Cie Taqiasuk, Saaki Nuna, David Pudlat, Janine Manning, Kunu Pudlat, Taqialu Pudlat, Kevin Allooloo and Salomonie Ashoona, EOI workshop participants 2019, Oasis Skateboard Factory 2019 Fall Cohort, Makoto Aoki Barrett, Moises Frank, Brandon Webster, Ooloosie Ashevak, Mathew Nuqingaq, Jamasee Pitseolak, Pitseolak Pootoogook, Evie Kelly, Leah Mersky, Jason Kenemy, Natalie Baird x Jonny Lush and the Pang Photo Club (J Kilabuk, Philip Bourassa, Grace Metuq, Andrea Kullualik, Lolita Evic, Brianna Alivaktuk, Evie Angnakak, Sheila Dialla, Tasha Partridge Machmer), Tyler Anderson

Laurent Grasso

Born in Mulhouse, France; lives in Paris, France

Visibility is a Trap, 2012/2019

Neon, transformer, dimmer

270 x 1500 cm (15mm tubes)

Courtesy the artist and Sean Kelly Gallery

Commissioned by the Toronto Biennial of Art.

Ramin Haerizadeh, Rokni Haerizadeh & Hesam Rahmanian

Born in Tehran, Iran (Haerizadeh) and in Knoxville, USA (Rahmanian); all live in Dubai, UAE

Lo'bat, 2017-2019

Embroidery on parachute with electrical motors, print on fabric, cameras, artificial flowers, and locks of hair, dimensions variable

Courtesy the artists and gallery Isabelle van den Eynde

Commissioned by Han Nefkens Foundation and the Toronto Biennial of Art, 2017-2019.

With the participation of: Francesco Fassone, Joan Baixas, John Cole, Roberto Luttino, and Niyaz Azadikhah with Goharaneh institution; Hoda Keshavarz, Farzaneh Zahrayi, Mahbube Ramezani, Azam Zoghi, Afsane Norouzi Fardina Norouzi, Zahra Bagheri, Maryam Abasspour, Mobina Khanzadeh, Fariba Tajik, Parastou Tajik, Sara Tousi, Mehrdokht Jamali.

Luis Jacob

Born in Lima, Peru; lives in Toronto, ON, Canada

Regent Park Boulevard, 2018

Chromogenic Print

Courtesy the artist

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St. James Town I, Toronto, 2018
Chromogenic Print
Courtesy the artist

St. James Town II, Toronto, 2018
Chromogenic Print
Courtesy the artist

The View From Here (Library), 2019
Collection of maps and printed matter published from 1872 to 2019
Dimensions vary
Courtesy the artist

Commissioned by the Toronto Biennial of Art.

Jae Jarrell

Born and lives in Cleveland, OH. USA

Ornaments of Reflection, 2019
Leather, metal beads, thread
152.4 x 76.2 x 45.7 cm
Courtesy the artist and Kavi Gupta Gallery

Qavavau Manumie

Inuit, born in Brandon, MB, Canada; lives in Kinngait | Cape Dorset, NU, Canada

Untitled, 1993/1994
Graphite, coloured pencil, and ink on paper
50.7 x 65.8 cm
Courtesy the artist and Dorset Fine Art

Untitled, 2008
Graphite, coloured pencil, and ink on paper
56 x 75.9 cm
Courtesy the artist and Dorset Fine Art

Untitled, 2012
Graphite, coloured pencil, and ink on paper
112 x 111.2 cm
Courtesy the artist and Dorset Fine Art

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Untitled, 2016

Coloured pencil, and ink

60.7 x 95.9 cm

Courtesy the artist and Dorset Fine Art

Untitled, 1994/1995

Graphite, coloured pencil, and ink on paper

50.7 x 66 cm

Courtesy the artist and Dorset Fine Art

Untitled, 1994/1995

Graphite, coloured pencil, and ink on paper

51 x 66.2 cm

Courtesy the artist and Dorset Fine Art

Untitled, 1994/1995

Graphite, coloured pencil, and ink on paper

50.5 x 66.2 cm

Courtesy the artist and Dorset Fine Art

Untitled, 1994/1995

Graphite, coloured pencil, and ink on paper

51 x 66.2 cm

Courtesy the artist and Dorset Fine Art

Untitled, 1994/1995

Graphite, coloured pencil, and ink on paper

50.6 x 66 cm

Courtesy the artist and Dorset Fine Art

Untitled, 2008

Graphite, coloured pencil, and ink on paper

56 x 76 cm

Courtesy the artist and Dorset Fine Art

Untitled, 2009

Graphite, coloured pencil, and ink on paper

56 x 75.7 cm

Courtesy the artist and Dorset Fine Art

Untitled, 2008

Graphite, coloured pencil, and ink on paper

75.7 x 56 cm

Courtesy the artist and Dorset Fine Art

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Untitled, 2008

Graphite, coloured pencil, and ink on paper

75.7 x 56 cm

Courtesy the artist and Dorset Fine Art

New Mineral Collective: Emilija Škarnulytė and Tanya Busse

Born in Vilnius, Lithuania (Škarnulytė) and Moncton, NB, Canada (Busse); both live in Tromsø, Norway

Pleasure Prospects, 2019

Single-channel video, 4K

Courtesy the artist

Commissioned by the Toronto Biennial of Art.

The New Red Order (NRO): Adam Khalil, Zack Khalil and Jackson Polys

Ojibway; born in Sault Ste. Marie, MI, USA (Khalil) and Tlingit, born in Ketchikan, AK, USA (Polys), all live in New York City, NY, USA

Never Settle, 2019

Mixed media installation

Dimensions variable

Courtesy the artists

Commissioned by the Toronto Biennial of Art.

Napachie Pootoogook

Inuit; born in 1938, Sako Island Camp, Canada, died in 2002 Kinngait | Cape Dorset, Canada

Untitled, 1999/2000

Ink on paper

51 x 66 cm

Courtesy Dorset Fine Art

Untitled, 1998/1999

Coloured pencil and ink on paper

50.8 x 66 cm

Courtesy Dorset Fine Art

Untitled, 1997/1998

Ink on paper

50.8 x 66.2 cm

Courtesy Dorset Fine Art

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Untitled, 1997/1998

Ink on paper

50.8 x 66 cm

Courtesy Dorset Fine Art

Untitled, 1999/2000

Ink on paper

50.9 x 61.1 cm

Courtesy Dorset Fine Art

Untitled, 1998/1999

Graphite and ink on paper

50.8 x 66.2 cm

Courtesy Dorset Fine Art

Untitled, 1997/1998

Ink on paper

51 x 66 cm

Courtesy Dorset Fine Art

Untitled, 1991/1992

Graphite, coloured pencil and ink on paper

50.6 x 66.2 cm

Courtesy Dorset Fine Art

Untitled, 1999/2000

Graphite, coloured pencil and ink on paper

50.3 x 66 cm

Courtesy Dorset Fine Art

Untitled, 1989/1990

Graphite, coloured pencil, ink

50.5 x 65.8 cm

Courtesy Dorset Fine Art

Untitled, 1990/1991

Graphite, coloured pencil, ink

50.9 x 65.8 cm

Courtesy Dorset Fine Art

Untitled, 1990/1991

Graphite, coloured pencil, ink

50.7 x 65.8 cm

Courtesy Dorset Fine Art

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Untitled, 1989/1990

Graphite, coloured pencil, ink
50.8 x 66cm
Courtesy Dorset Fine Art

Untitled, 1988/1989

Graphite, coloured pencil, ink
50 x 66 cm
Courtesy Dorset Fine Art

Lisa Reihana

Maori – Nga Puhī; born and lives in Auckland, Aotearoa | New Zealand

Tai Whetuki - House of Death Redux, 2016

2 channel UHD video
16 minutes
Courtesy the artist and Artprojects, Auckland

ReMatriate Collective

Based in unceded and ancestral territories of the xwməθkwəy̓əm, Skwxwú7mesh and Səlilwətaʔ/Selilwitulh Nations, BC, Canada

YOURS FOR INDIGENOUS SOVEREIGNTY, 2018

Applique banner
396 x 1219 cm
Courtesy the artist and the Morris and Helen Belkin Gallery, Vancouver

Fernando Palma Rodríguez

Born in Atocpan-San Pedro, Mexico; lives in Mexico City, Mexico

Cihuapapalutzin, 2019

Recycled aluminum (beer and soft drink cans), electronics, mechanics and software
Dimensions variable
Courtesy the artist and House of Gaga, Mexico City and Los Angeles

Production Assistance: Fidel Edgar Espinoza Martinez

Curtis Talwst Santiago

Born in Edmonton, AB, Canada; lives in Lisbon, Portugal

Spring Desires, 2019

Courtesy the artist and Rachel Uffner Gallery

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Young Prince Old Pegasus a Portrait of Jean and Andy, 2019
Courtesy the artist and Rachel Uffner Gallery

The Young princess is angry and her mother the Olokun will not take to the battle, 2018
Courtesy the artist and Rachel Uffner Gallery

The Olokun and her advisor walking to the sacred palm tree, 2018
Courtesy the artist and Rachel Uffner Gallery

Rebel Rebel, 2018
Courtesy the artist and Rachel Uffner Gallery

Prison Industrial Complex, 2016
Courtesy the artist and Rachel Uffner Gallery

Golden Hour, 2018
Courtesy the artist and Rachel Uffner Gallery

Olokun in fancy Dress, 2018
Courtesy the artist and Rachel Uffner Gallery

Deluge IX, 2018
Courtesy the artist and Rachel Uffner Gallery

Siyanda, 2017
Courtesy the artist and Rachel Uffner Gallery

Rashida, 2017
Courtesy the artist and Rachel Uffner Gallery

Zulu Mother and Child, 2017
Courtesy the artist and Rachel Uffner Gallery

Olukun (Venus), 2017
Courtesy the artist and Rachel Uffner Gallery

What you doing? Just chilling with some friends, 2017
Courtesy Joanna Berwind

Winter Fires Call Me Home, 2017
Courtesy the artist and Rachel Uffner Gallery

Devin, 2017
Courtesy the artist and Rachel Uffner Gallery

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Man in a blue suit, 2017

Courtesy of the artist and Rachel Uffner Gallery

Nubian Lover Story According to Artist, 2017

Courtesy the artist and Rachel Uffner Gallery

Nubian Woman Attacked by Tiger II, 2017

Courtesy the artist and Rachel Uffner Gallery

Lenape Wigwam in Clearing, 2016

Courtesy the artist and Rachel Uffner Gallery

1663 John Elliot's Algonquin (Native American Bible), 2016

Courtesy the artist and Rachel Uffner Gallery

The Domino Players, 2016

Collection Tiana Webb Evans

Deluge VII, 2016

Courtesy Carla Shen and Chris Schott

Empty Wagon Leaving Slave Market II, 2017

Courtesy the artist and Rachel Uffner Gallery

Flops and Pepitrio, 2016

Courtesy Elissa Mielke

Historical Materialism, 2016

Collection Laura Skoler

Nangesey Creek With Deer, 2016

Courtesy the artist and Rachel Uffner Gallery

Mother Protecting Child, 2016

Courtesy the artist and Rachel Uffner Gallery

Isha, 2016

Courtesy Adrien Gough

Ghetto Guernica "Bull in a Tenement Yard," 2016

Courtesy Paul Bain

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Uh Huh Honey II (Headless Ye), 2016
Courtesy the artist

Reoccurring Dream II, 2016
Courtesy the artist and Rachel Uffner Gallery

Felt so Fancy Felt so French, 2016
Courtesy the artist and Rachel Uffner Gallery

Netflix and Chill, 2016
Courtesy the artist

Dying of Thirst, 2015
Collection Tracey and Phillip Riese

Errrbody Loves McDonalds S, 2015
Courtesy Joanna Berwind

Portrait of Malik in Venice, 2018
Courtesy the artist and Rachel Uffner Gallery

Thea (Rowdy), 2015
Courtesy the artist and Rachel Uffner Gallery

I Know Places, 2014
Courtesy the artist and Rachel Uffner Gallery

Chair, 2014
Courtesy Dr. Kenneth Montague / The Wedge Collection, Toronto

Die Puppe. Das Entartete. Das Genie., 2014
Private Collection, Toronto

Tell Them to Stop Tell Them to Stop Tell Them to Stop, 2014
Collection Elena Tavecchia, New York

The Spoils of War II, 2017
Courtesy the artist and Rachel Uffner Gallery

After Tom After Kim After Acid, 2013
Courtesy Joanna Berwind

Banksy is your Gran, 2013
Courtesy the artist and Rachel Uffner Gallery

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Olympia are you ready?, 2012
Courtesy Brenda Rains

Walls to Divide, 2012
Courtesy the artist and Rachel Uffner Gallery

All works mixed media diorama in reclaimed jewellery boxes.

Susan Schuppli

Canadian/Swiss, lives in London, UK

Learning From Ice (Part I: Ice Cores & Interviews with Ice Core Scientists), 2019
HD Video, colour with stereo sound
64 minutes
Courtesy the artist

Commissioned by the Toronto Biennial of Art.

Nick Sikkuark

Inuit, born in 1943, Garry Lake, NU, Canada; died in 2013 in Kugaaruk, NU, Canada

Whale Hunter, n.d.
Sculpture
17.8 x 10.2 x 8.8 cm
Collection Erik Haites

Untitled, 1997
Sculpture
7.62 x 5.08 x 12.7 cm
Collection Marnie Schreiber

Untitled (caribou spirit), n.d.
caribou antler, caribou fur, string, animal teeth
43.18 x 22.86 x 52.07 cm
Collection Elizabeth Grace and Susan Vella

Spirit Worm, n.d., acquired 2005
Antler, Bone and Hair
10.16 x 22.86 x 5.08 cm
Collection Christopher Bredt and Jamie Cameron

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Dog Spirit, 1999

Bone

Height 4.445cm

Collection Christopher Bredt and Jamie Cameron

Whalebone Man Sitting, n.d., acquired 2002

Whalebone

8.255 x 13.335 x 7.62 cm

Collection Christopher Bredt and Jamie Cameron

Shaman with Tail, n.d., acquired 2002

Antler, Bone

17.78(h) x 15.24(w) x 12.7(d) cm

Collection Christopher Bredt and Jamie Cameron

Birdspirit Catching Mosquitos, n.d., acquired 2005

Antler

15.875 x 15.24 x 10.795cm

Collection Christopher Bredt and Jamie Cameron

Dancing Bear Spirit with Moon, 2000

Caribou Antler, Stone, Muskox Horn

27.94 x 20.32 x 15.24 cm

Collection Christopher Bredt and Jamie Cameron

Flying Spirit, 1982

Antler, Stone

29.845 x 28.575 x 27.94 cm

Collection Christopher Bredt and Jamie Cameron

Snow Worm, n.d., acquired 2002

Antler, Hair and Bone

31.75 x 7.62 x 60.96

Collection Christopher Bredt and Jamie Cameron

Dancing Spirit, n.d., acquired 2006

Antler, Whalebone

Collection Christopher Bredt and Jamie Cameron

Shaman Whale Hunter, n.d., acquired 2013

Antler

Collection Christopher Bredt and Jamie Cameron

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untitled (eye balls), 2004
Coloured pencil & graphite on paper
41.91 x 27.94 cm
Courtesy Marion Scott Gallery, Vancouver

untitled (emerging face), 2004
Coloured pencil on paper
45.72 x 30.48 cm
Courtesy Marion Scott Gallery, Vancouver

untitled (emerging figure), 2004
Pentel pen & coloured pencil on paper
41.91 x 27.94 cm
Courtesy Marion Scott Gallery, Vancouver

untitled (flying shamans), n.d., acquired 2004
coloured Pencil
40.64(w) x 35.56(h) cm
Collection Christopher Bredt and Jamie Cameron

Lisa Steele & Kim Tomczak

Born in Kansas City, MO, USA (Steele) and Victoria, BC, Canada (Tomczak); both live in Toronto, ON, Canada

We're Getting Younger All the Time
From: *...before I wake*, 2001-2019
Video, colour, silent
20 minutes
Courtesy the artists

Practicing Death, 2003
From: *...before I wake*, 2001-2019
Video, colour, silent
3 minutes 15 seconds
Courtesy the artists

Entranced, 2012
From: *...before I wake*, 2001-2019
HD Video, colour, sound
21 minutes
Courtesy the artists

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Caecilia Tripp

Based in New York City, NY, USA, and Paris, France

Interstellar Sleep, 2019

Expanded sculpture, film, performance and soundscape

15 minutes

Courtesy the artist

Soundscape: Mani Mazinani with vocals by Zakisha Brown, Director of Photography: Andrei Pora, camera assistant: Marteen Sevier, Cosmologist: Renée Hlozek, costume design: Renaissance/ Social Anti, performers: Zakisha Brown, Borelson, Julia Passero, Alyssa Passero, Justin Mendicino, Rowen McBride

Commissioned by the Toronto Biennial of Art.

Bárbara Wagner & Benajmin de Burca

Born in Brasilia, Brazil (Wagner) and Munich, Germany (de Burca); both live in Recife, Brazil

RISE, 2018

2K film, colour, sound 5.1

20 minutes

Courtesy the artists and Galeria Fortes D'alloia and Gabriel

Syrus Marcus Ware

Born in Montreal, QC, Canada; lives in Toronto, ON, Canada

Antarctica, 2019

Mixed-media installation

Dimensions vary

Courtesy the artist

Commissioned by the Toronto Biennial of Art.

Small Arms Inspection Building

Abbas Akhavan

Born in Tehran, Iran; lives in Montreal, Canada

Study for a Garden, 2017

Bronze

38.1 x 132.08 x 50.8 cm

Courtesy the artist and Caisse de dépôt et placement du Québec Art Collection

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Bray for Cello, 2017

Laser print on paper

16 pieces, 30 x 21 cm each

Courtesy the artist, Catriona Jeffries, Vancouver and The Third Line, Dubai

Adrian Blackwell

Born and lives in Toronto, Canada

Isonomia in Toronto? (creek), 2019

Canvas, poplar shavings

457.2 diameter by 9144 cm

Courtesy the artist

Production assisted by Daniel Abad, Fabrication: Curtain Call

Commissioned by the Toronto Biennial of Art.

Judy Chicago

Born in Chicago, IL, USA; lives in Belen, NM, USA

Smoke Bodies, 1972

From *Women and Smoke*

Archival pigment print, printed 2019

101.6 x 101.6 cm

Courtesy the artist; Through the Flower Archives; Salon 94, New York; and Jessica Silverman Gallery, San Francisco

Immolation, 1972

From *Women and Smoke*

Archival pigment print, printed 2019

101.6 x 101.6 cm

Courtesy the artist; Through the Flower Archives; Salon 94, New York; and Jessica Silverman Gallery, San Francisco

Desert Atmosphere, 1969

Archival pigment print, printed 2019

76.2 x 101.6 cm

Courtesy the artist; Through the Flower Archives; Salon 94, New York; and Jessica Silverman Gallery, San Francisco

Santa Barbara Museum Atmosphere, 1969

Archival pigment print, printed 2019

76.2 x 101.6 cm

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Courtesy the artist; Through the Flower Archives; Salon 94, New York; and Jessica Silverman Gallery, San Francisco

Purple Atmosphere, 1969

Archival pigment print, printed 2019

76.2 x 101.6 cm

Courtesy the artist; Through the Flower Archives; Salon 94, New York; and Jessica Silverman Gallery, San Francisco

Smoke Holes #2, 1969

Archival pigment print, printed 2019

101.6 x 101.6 cm

Courtesy the artist; Through the Flower Archives; Salon 94, New York; and Jessica Silverman Gallery, San Francisco

Bridge Atmosphere, 1971

Archival pigment print, printed 2019

76.2 x 101.6 cm

Courtesy the artist; Through the Flower Archives; Salon 94, New York; and Jessica Silverman Gallery, San Francisco

Pink Atmosphere, 1971

Archival pigment print, printed 2019

76.2 x 101.6 cm

Courtesy the artist; Through the Flower Archives; Salon 94, New York; and Jessica Silverman Gallery, San Francisco

Goddess with Flares, 1972

Archival pigment print, printed 2019

76.2 x 101.6 cm

Courtesy the artist; Through the Flower Archives; Salon 94, New York; and Jessica Silverman Gallery, San Francisco

Butterfly for Brooklyn, 1972

Archival pigment print, printed 2019

76.2 x 101.6 cm

Courtesy the artist; Through the Flower Archives; Salon 94, New York; and Jessica Silverman Gallery, San Francisco

Be No More, 1972

Archival pigment print, printed 2019

76.2 x 101.6 cm

Courtesy the artist; Through the Flower Archives; Salon 94, New York; and Jessica Silverman Gallery, San Francisco

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12 minutes 43 seconds

Courtesy the artist and Tanja Wagner Gallery, Berlin

Jumana Manna

Born in Princeton, USA; lives in Berlin, Germany

The Special One, 2018

Ceramics and tadelakt (concrete, lime pigments)

115 x 60 x 40 cm

Courtesy the artist and Carréd'art, Nîmes

Heavy Sky, 2018

Ceramics and tadelakt (concrete, lime, pigments)

65 x 45 x 40 cm

Courtesy the artist and Carré d'art, Nîmes

White Ledge, 2019

Ceramics and tadelakt (concrete, lime, pigment)

75 X 40 X 55 cm

Courtesy the artist

Red Ledge, 2019

Ceramics and tadelakt (concrete, lime, pigments), plinth

75 X 40 X 55

Courtesy the artist, and Carré d'art, Nîmes

Hanging Ledge, 2019

Ceramics and tadelakt (concrete, lime, pigments), plinth

95 X 67 X 23 cm

Courtesy the artist

Window with Ledge, 2018

Ceramics and tadelakt (concrete, lime, pigments), plinth

80 x 55 x 50 cm

Courtesy the artist

Cubes, 2019

Ceramics and tadelakt (concrete, lime, pigments)

120 X 25 X 20 cm

Courtesy the artist

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Water Arms, 2018
Ceramics, lime
Dimensions variable
Courtesy the artist

Commissioned in part by the Toronto Biennial of Art.

Caroline Monnet

Algonquin-French, born in Outaouais, QC, Canada and lives in Montreal, QC, Canada

The Flow Between Hard Places, 2019
Concrete
250.19 x 60.96 x 11.43 cm on 60.96 x 60.96 cm base
Courtesy the artist

Commissioned by the Toronto Biennial of Art and made possible with the generous support of the Emerging Canadian Artist Program.

New Mineral Collective: Emilija Škarnulytė and Tanya Busse

Born in Vilnius, Lithuania (Škarnulytė) and Moncton, NB, Canada (Busse); both live in Tromsø, Norway

Pleasure Prospects, 2019
Columns, casts of prospecting bore holes; rammed earth, hand-pulverized black copper slag, copper, zinc, steel, aluminum, fine gold and silver shavings, concrete
Dimensions variable
Courtesy the artist

Commissioned by the Toronto Biennial of Art.

Naufus Ramírez-Figueroa

Born and lives in Guatemala City, Guatemala

Chair, 2019
Aluminum
50 x 50 x 160 cm
Courtesy the artist

Chair 2, 2019
Aluminum
125 x 22 x 52 cm
Courtesy the artist

Chair 3, 2019
Aluminum

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165 x 165 x 15 cm
Courtesy the artist

Commissioned by the Toronto Biennial of Art.

Abel Rodríguez

Nonuya, born in Cauca region, Colombia; lives in Bogotá, Colombia

Tierra Firme III, 2019

Acrylic on Paper

70cm x 100cm

Courtesy the artist and Instituto de visión

Terraza Alta, 2019

Acrylic on paper

70cm x 100cm

Courtesy the artist and Instituto de visión

Terraza Alta III, 2018

Acrylic on Paper

70cm x 100cm

Courtesy the artist and Instituto de visión

Terraza Alta de monte, 2019

Acrylic on paper

70 x 100 cm

Courtesy the artist and Instituto de visión

Wilson Rodríguez

Nonuya, born in Cauca region, Colombia; lives in Bogotá, Colombia

Calendario, 2019

Acrylic on paper

70 x 50 cm

Courtesy the artist and Instituto de visión

La creación, 2018

Acrylic on paper

70 x 50 cm

Courtesy the artist and Instituto de visión

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Árbol de agua, 2019

Acrylic on paper

50 x 70 cm

Courtesy the artist and Instituto de visión

Espiral, 2018

Acrylic on paper

70 x 50 cm

Courtesy the artist and Instituto de visión

Terraza Ancestral, 2019

Acrylic on Paper

70 x 100 cm

Courtesy the artist and Instituto de visión

Althea Thauberger + Kite

Born in Saskatoon, SK, Canada; lives in Vancouver, BC, Canada (Thauberger) + Oglála Lak'hóta, born in Sylmar, CA, USA; lives in Montreal, QC, Canada (Kite)

Battle Cry (Gift to the Shell Ensemble), 2019

From: *Call to Arms*

2 channel video with 6 channel audio

12 minutes

Courtesy the artist

Gift to the Water, 2019

From: *Call to Arms*

Audio

4 minutes

Courtesy the artist

Commissioned by the Toronto Biennial of Art and presented in partnership with HMCS York.

Hajra Waheed

Born in Calgary, AB, Canada; lives in Montreal, QC, Canada

Untitled (Map), 2016

Infographic print on vellum

416.6 x 62.5 cm

Courtesy the artist

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Strata 1-24, 2017

Cut Letratone and Mylar, ink and archival tape on paper
35.56 x 48.26 cm each framed
Courtesy the artist

55 Unwin

Curtis Talwst Santiago

Born in Edmonton, AB, Canada; lives in Lisbon, Portugal

J'ouvert Temple, 2019

Mixed media installation
Dimensions variable
Courtesy the artist

Commissioned by the Toronto Biennial of Art.

Art Gallery of York University

Jae Jarrell

Born and lives in Cleveland, OH, USA

Brothers Surrounding Sis in Ornamented Screen, 2017

Mixed media
162.56 x 35.56 x 35.56 cm
Courtesy the artist and Kavi Gupta Gallery, Chicago

Victorian Screen & Radiator Grates, 2017

Mixed media
162.56 x 35.56 x 35.56 cm
Courtesy the artist and Kavi Gupta Gallery, Chicago

Dahomey Ensemble 1973/2018

Suede, applied leather, and woven leather
Variable dimensions
Courtesy the artist and Kavi Gupta Gallery, Chicago

Harbourfront Centre

Arin Rungjang

Born in Bangkok and lives in Thailand

Ravisara, 2019

Multi-channel video installation
6 channels: 5 minutes 30 seconds; 1 channel: 65 minutes
Courtesy the artist

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Ontario Place - Cinesphere

The Drowned World

Guest Curated by **Charles Stankieveh**

Nils-Aslak Valkeapää

Goase dušše (The Bird Symphony), 1993

59 minutes 16 seconds

Courtesy DAT

Ville Kokkonen

COMME des GARCONS / Artec

Standard, 2009

Scent

J.G. Ballard

The Drowned World, 1962

Audio, 7 minutes 45 seconds

Courtesy the J.G. Ballard Estate

World Soundscape Project

Ocean Sounds, 1973

Audio, 6 minutes

Marguerite Humeau

The Opera of Prehistoric Creatures, 2012

Multichannel audio, 6 minutes

Courtesy the artists

Jean Painlevé

The Love Life of the Octopus, 1967

Film (transferred to video), 14 minutes

Soundtrack: Pierre Henry

Courtesy Les Documents Cinématographiques

Pauline Oliveros and The Deep Listening Band

Troglodyte's Delight, 1990

Audio, 12 minutes

Courtesy of The Pauline Oliveros Trust and The Ministry of Maât Members ASCAP

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¿What Next? Recordings Nonsequitur
Copyright Deep Listening Band

Marguerite Humeau

Cleopatra, 2018
Multichannel audio, 8 minutes
Courtesy the artist

Aki Inomata

Think Evolution #1: Kiku-ishi (Ammonite), 2016-2017
Video, 2 minutes
Courtesy the artist

Charles Stankievech

Cargo Coral (Espiritu Santo), 2015-2019
Video with multichannel sound, 4 minutes
Courtesy the artist

Lisa Rave

Europium, 2014
Video, 20 minutes
Courtesy the artist

Revital Cohen and Tuur van Balen

Trapped in the Dream of the Other, 2018
Video, 21 minutes
Courtesy the artists

Drexciya

Bubble Metropolis, 1993
Audio, 7 mins
Courtesy Clone Records

Cyprien Gaillard

Ocean II Ocean, 2019
HD colour video with sound, 11 minutes
Copyright Cyprien Gaillard
Courtesy Spruth Magers

Dark Morph

Son(ng)que, 2019
Audio, 5 minutes
Courtesy the artists

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James Tenney

For Ann (rising), 1969/2019

Multichannel audio, 12 minutes

Re-imagined for surround audio and analog electronics by Tom Erbe

Organized by Raven Chacon and Michael Winter

Courtesy of James Tenney Estate

Brandon Poole

Carla's Island, 1981

Video, 4 minutes 36 seconds

Courtesy the artist

Kashya Badach and Alfredo Ramos Fernández

Surfing Buena Vista, 2007

Video, 3 minutes

Courtesy the artists

Aryo Danusiri

Don't Forget to Wear A Smile, 2018

Video, 5 minutes 30 seconds

Courtesy the artist

Sensory Ethnography Lab and Film Study Center (Harvard) Production

Apichatpong Weerasethakul

Vapour, 2015

Video (silent), 21 minutes

Courtesy Kick the Machine

Jumana Manna

Wild Relatives, 2018

Video, 66 minutes

Courtesy the artist

Julian Charrière

Iroojrilik, 2018

Video, 21 minutes

Copyright Julian Charrière

Courtesy Dirrrich & Schlechtriem, Berlin; Galerie Tschudi, Zuoz; Sean Kelly, New York; Sies + Höke, Dusseldorf

Whatever

ALMA Music Box, 2014

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Video, 4 minutes
Courtesy Whatever

Alvin Lucier

Sferics, 1981
Audio, 8 minutes
Courtesy the artist

Clarice Lispector

Waters of the World, 1971
Read by Natalia Gomez
Translation Stefan Tobler
Courtesy New Directions Publishing

Ontario Place – Ontario Place Marina

Elder Duke Redbird

Ojibway, born in Saugeen First Nation, ON, Canada; lives in Toronto, ON, Canada

Wigwam Chi-Chemung (Big House Canoe), 2019
40 foot pontoon houseboat painted by Phil Cote and Duke Redbird
Courtesy the artist

Riverdale Park West

Maria Thereza Alves

Born in São Paulo, Brazil; lives in Naples, Italy, and Berlin, Germany

Phantom Pain, 2019
Steel
Dimensions variable
Courtesy the artist

Co-commissioned by Evergreen and the Toronto Biennial of Art.

Ryerson Image Centre

Syrus Marcus Ware

Born in Montreal, QC, Canada; lives in Toronto, ON, Canada

Ancestors, Can You Read Us? (Dispatches from the Future)
Multi-channel video, loop
Courtesy the artist

Co-commissioned by the Ryerson Image Centre and the Toronto Biennial of Art.

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Toronto Sculpture Garden

Lou Sheppard

Born in unceded Mi'kmaq territory, Canada and based in K'jipuktuk | Halifax, NS, Canada

Dawn Chorus/Evensong, 2019
Multi-speaker sound installation
14 hours
Courtesy the artist

Co-commissioned and co-presented by the City of Toronto and the Toronto Biennial of Art.

Union Station

Luis Jacob

Born in Lima, Peru; lives in Toronto, ON, Canada

The Riddle, 2018
Epoxy resin and marble dust
Edition of 25, 5 Artist Proofs
24 x 12 x 4 inches
Courtesy the artist

The View From Here, 2019
Photographs and maps
101.6 x 152.4 cm, 85.09 x 127 cm, 55.88 x 76.2 cm
Courtesy the artist

L'America Settentrionale... Rome, 1677
Map by Giacomo Giovanni Rossi
Courtesy the artist

Don River, Toronto, 2017
Chromogenic print
Courtesy the artist

Carte Particuliere Du Fleuve Saint Louis Dressee Sur Les Lieux Avec Les Noms Des Sauvages Du Pais . . . Amsterdam, 1719
Map by Henri Chatelain
Courtesy the artist

Queen's Quay East, Toronto, 2018
Chromogenic print
Courtesy the artist

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Partie Occidentale de la Nouvelle France ou du Canada... Nuremberg, 1755
Map by Homann Heirs, Jacques Nicolas Bellin
Courtesy the artist

Leslie Street Spit, Lake Ontario, 2017
Chromogenic print
Courtesy the artist

Map of the Province of Upper Canada, Describing all the New Settlements, Townships...
London, 1800
Map by David William Smyth
Courtesy the artist

Plan of York Harbour [York, circa 1797], London, 1815
Plan by Joseph Bouchette
Courtesy the artist

Sterling Avenue, Toronto, "The Weed-Whacker", 2017
Chromogenic print
Courtesy the artist

James Wyld, A Map of the Province of Upper Canada, describing all the New Settlements, Townships, &c.... London, 1838
Courtesy the artist

Toronto, London, 1838
Print by William Henry Bartlett
Courtesy the artist

Fish Market, Toronto, London, 1838
Print by William Henry Bartlett
Courtesy the artist

The Junction I, Dundas St. West Toronto, 2018
Chromogenic print
Courtesy the artist

Map of the City of Toronto Canada West, Toronto, 1858
Map by John Ellis
Courtesy the artist

Toronto: The Capital of Canada West, London, 1847
Print by J.C. Sanders,
Courtesy the artist

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Toronto, New York, 1851
Print by August Kollner
Courtesy the artist

Corktown Common, Toronto, 2019
Chromogenic print
Courtesy the artist

Map of the City of Toronto, Toronto, 1878
Map by H. J. & W. A. Browne
Courtesy the artist

City of Toronto, 1876
Print by G. Gascard
Courtesy the artist

Bird's eye view of Toronto, 1889
Print by unknown artist
Courtesy the artist

Nathan Phillips Square, Toronto City Hall, 2017
Chromogenic print
Courtesy the artist

Map of the City of Toronto: Plan 'A' Proposed New and Improved Through Streets, 1929
Map by Tracy D. Le May
Courtesy the artist

Toronto New Sky Line, 1929
Black and white photograph by unknown
Courtesy the artist

Royal York Hotel and Union Station, 1929
Black and white photograph by unknown
Courtesy the artist

Map of Toronto – Canada, 1932
Print from Toronto Convention and Tourist Association Inc.
Courtesy the artist

King Street looking east, c. 1930s
Black and white photograph by unknown
Courtesy the artist

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Bay Street looking north, c.1930s
Black and white photograph by unknown
Courtesy the artist

Chinatown, Spadina Avenue, Toronto, 2018
Chromogenic print
Courtesy the artist

Might's 1970 Pocket Map of Metropolitan Toronto, 1970
Map from Might Directories Limited
Courtesy the artist

Metropolitan Toronto, 1969
Map from Lockwood Survey Corporation Limited
Courtesy the artist

City Hall Belongs to the People, 1972
Print by unknown photographer
Courtesy the artist

Lot on Lansdowne Avenue, Toronto, 2018
Chromogenic print
Courtesy the artist

Toronto Metropolitan Region: The Big Picture, 2009
Map from Neptis Foundation, As the Crow Flies cARTography, Cartography Office
Department of Geography (UofT)
Courtesy the artist

Sherbourne Street, Toronto, 2018
Chromogenic print
Courtesy the artist