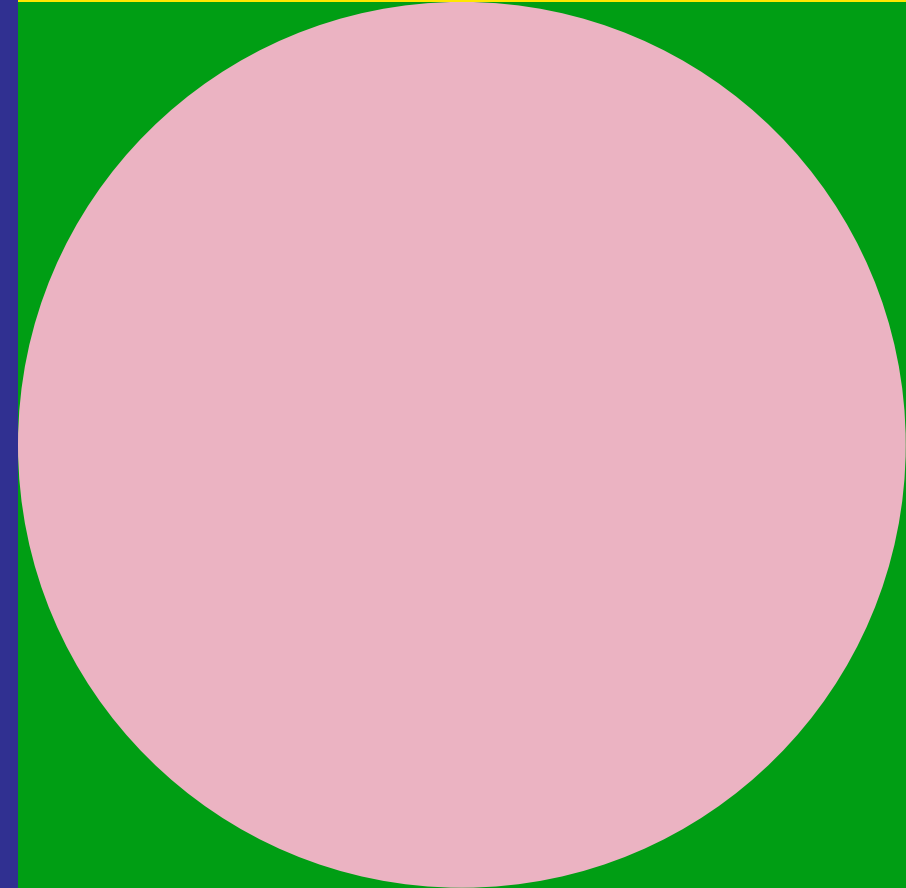


**SEP 21 -
DEC 1, 2019**



**TORONTO
BIENNIAL
OF ART**



72 DAYS OFF FREE ART

The Toronto Biennial of Art is a new international contemporary visual arts event that is as culturally connected and diverse as the city itself. For 10 weeks every two years, Toronto and surrounding areas will be transformed by provocative exhibitions, talks, and performances that reflect our local context while engaging with the most pressing issues of our time. In an effort to make contemporary art available to everyone, TBA's free, citywide programs aim to galvanize citizens, bridge communities, and contribute to global conversations from a variety of perspectives.

“Our family is delighted to support the Toronto Biennial of Art, surely to become a landmark event in one of the most diverse cities in the world. Art is a universal language and its expression—through public installations, exhibitions, and dynamic programming—will make this Biennial an event that we hope will touch millions of people.”

— Pierre Lassonde,
Lassonde Family Foundation Chairman

WHY BRING A BIENNIAL TO TORONTO?

Toronto is poised to become one of North America’s preeminent biennial cities.

Currently, there are over 250 biennials in the world, the majority of which are institutional. There are only six independent, city-based biennials in North America. The Toronto Biennial of Art has the potential to become an international beacon and distinguish itself as North America’s landmark visual arts event.

Bringing the international art world to Toronto and Canada.

Biennials are effective city-building models that allow municipalities to internationalize themselves. With no other visual arts events of this scale and ambition in Canada, the Toronto Biennial of Art has the potential to capture the art world’s attention; consolidate Toronto’s rising international status as a destination for arts and culture; and drive placemaking, tourism, and economic development. With high-profile commissions and intercontinental partnerships, the Biennial will engage an unprecedented global audience and position the city even more decisively as an international leader.

A foundational commitment to inclusion and diversity.

Home to over 250 ethnicities, Toronto has a reputation for being the most multicultural city in the world. The Biennial was shaped by both the historical and present-day context of the city and the surrounding region, and prioritizes a commitment to inclusion and openness.

Addressing the most pressing issues of our time through art, dialogue, and learning.

Canada is at the forefront of evolving conversations about truth and reconciliation, recognizing the urgency of integrating long-occluded histories and narratives into Canada’s story. Art that grapples with pressing issues incites fresh perspectives and generates greater compassion, bringing people into more meaningful and equitable relation. Featuring artists from across the globe, over 50% of whom are BIPOC (Black, Indigenous, and People of Colour), the Biennial is uniquely situated to steward conversations of global consequence from a multiplicity of perspectives.

Activating and amplifying Toronto’s vibrant arts ecosystem.

The Biennial is a collaborative and cross-disciplinary convening force, bringing together different arts organizations, institutions, collectives, and practitioners in partnerships that harmonize and leverage visibility for all parties as well as artists.

THE BIENNIAL BY THE NUMBERS

72

Days

90+

Participants

30+

Partners

10+

Sites

100+

Works of Art

20+

New Commissions

40+

Places of Origin

400K+

Visitors

\$126M

in Visitor Spending

\$56M

in Direct Spending

CURATORIAL VISION 2019: IN RELATION

Curated by Candice Hopkins and Tairone Bastien, the 2019 Toronto Biennial of Art takes up the question “What does it mean to be in relation?” This question invites us to contemplate different kinds of “relations” and how they forge communion and ecosystems, while also pushing us to consider the ways in which we are out of relation—out of synch, disconnected, alienated. Grounded in the Indigenous, immigrant, and settler histories that have shaped what we now call Toronto, the inaugural Biennial asks us to reexamine the past to project alternative futures.

“Toronto has wanted a biennial for decades, and now we’re finally getting one! The Toronto Biennial of Art is the first event of its scale in Canada. The programming is highly ambitious, and the momentum has been contagious and humbling. Not only are we showing incredible artists from across the globe, we’re also celebrating local and Canadian talent, transforming the city into an international destination for 72 days of free and thought-provoking contemporary art.”

— Patrizia Libralato, Executive Director,
Toronto Biennial of Art

Candice Hopkins,
Senior Curator

Tairone Bastien,
Curator



THE WATERFRONT

Toronto's waterfront is a symbolically rich and historically charged site of leisure, commerce, travel, and industry. It is also the site of North America's largest urban renewal project, and as such compels us to take stock of its complex past in light of its current breakneck redevelopment.

Shaped by the lake's multi-layered history, the Biennial takes its cues from one of the largest freshwater systems on earth. Its main exhibitions and events will take place along the shores of Lake Ontario. Participants will engage directly with the water's different ecosystems—environmental, cultural, spiritual, infrastructural, economic—and honour it as a site of profound knowledge and perpetual renewal.

"The Biennial is a moment for artists to describe to the rest of the world the opportunities Toronto can offer. We have a fresh water reservoir of talent, creativity, and imagination, and if we make the right decisions about the future, Toronto will be a place where great innovations are developed that can actually help heal this planet."

— Elder Duke Redbird

Indoor Venues

- 1 The Power Plant & Harbourfront Centre
- 2 Union Station
- 3 The Cinesphere (Ontario Place)
- 4 Small Arms Inspection Building
- 5 259 Lakeshore Boulevard East

Outdoor Sites

- 6 The Port Lands
- 7 Riverdale Park West
- 8 The Marina at Ontario Place
- 9 Toronto Sculpture Garden

Partner Exhibition Sites

- 10 Ryerson Image Centre
- 11 University of Toronto Art Centre
- 12 Art Gallery of Ontario
- 13 Museum of Contemporary Art Toronto Canada
- 14 Art Gallery of York University



EXHIBITIONS

The Toronto Biennial will host over 90 participants from more than 40 countries around the globe, including Brazil, Columbia, Guatemala, Iran, Mexico, Thailand, Turkey, and the United States, as well as First Nations and Inuit communities.

More than half of the Biennial's participants are BIPOC (Black, Indigenous, and People of Colour), reflecting Toronto's status as the most culturally diverse city in the world and honouring the Biennial's commitment to address the world's most pressing issues from a multiplicity of perspectives.

With over 20 new commissions, the Biennial will feature more than 100 works of art. Commissioned artists and artist collectives creating site-specific projects include:

Shezad Dawood, Embassy of Imagination and PA System, Luis Jacob, Ange Loft, Caroline Monnet, New Mineral Collective, Naufus Ramírez-Figueroa, Arin Rungjang, Susan Schuppli, Althea Thauberger, and Syrus Marcus Ware.

Shezad Dawood

Leviathan Cycle, Episode 5: Ismael
(production still), 2018



HD Video 19'28". Courtesy of the artist and UBIK productions.

PUBLIC PROGRAMMING & PUBLICATIONS

Public Programming & Learning is curated by Clare Butcher and Myung-Sun Kim. All Biennial programming was conceived as extending beyond the event itself to activate the Biennial between editions and generate critical through lines—ongoing projects, research, events, and partnerships—that contribute to and bolster Toronto’s arts ecosystem.

The Biennial’s public program is free and accessible. Learnings gathered throughout the Biennial will be shared through education resources, podcasts, texts, and tools, online and in print.

Public Programming & Learning

As the first program developed for the Biennial, Public Programming & Learning (PPL) has helped shape its approaches and values with respect to accessibility, engagement, and the erasure of traditional hierarchies between Exhibition and Programming. Through long-term collaborations with learning institutions, cultural organizations, and practitioners in the city, PPL offers programming that integrates local specificities and global perspectives.

PPL activates and amplifies the Exhibitions program using experiential and artist-led approaches that allow us to reconsider the ways we learn and how knowledge can take different shapes. Working with educators, students, youth, community groups, and the public at large, PPL deploys embodied methodologies—from sound projects, performances, and storytelling, to workshops, reading groups, and walks—to hold space for intergenerational conversations and collective action.

Co-Relations

At its core, *Co-Relations* prioritizes long-term cultural and community partnerships as well as responsive programming to create spaces for meaningful exchange, social interaction, and relationship building. Extending PPL’s reach, the program explores urgent contemporary issues—questions of livability, inclusion, access, food, care, and alternative histories—in temporary, low-impact settings that create distinct experiences at the intersection of the land and the water. *Co-Relations* presents co-curated activities—civic conversations, youth-engaged projects, participatory games, performances, workshops, and communal meals—in inclusive gathering places at Biennial exhibition locations and throughout the Toronto region.

Co-Relations is made possible with the generous support of The TD Bank Ready Commitment.

New Mineral
Collective

Erotics of Counter-Prospecting, 2019.



Courtesy of New Mineral Collective (Tanya Busse & Emilija Škarnulytė) and Vsevolodas Kovalevskis and Tromsø Kunstforening.

Toronto Biennial Books

Toronto Biennial Books is an ambitious publications program that bolsters the Biennial’s visibility and thought leadership within local, national, and international arts and culture communities.

In its first year (2019-20), the Biennial will issue three marquee publications:

Learning With the Lake: A Companion: Part catalogue, part reader, part scrapbook, the *Companion* offers a behind-the-scenes glimpse into the thinking and processes of artists, collaborators, curators, and directors as everyone prepared for Toronto’s inaugural Biennial.

Toronto Biennial of Art 2019 Guidebook: Everything you need to know to navigate the exhibition and events, from information on artists, curatorial direction, and venues, to programming, schedules, and maps.

The first edition of the Biennial’s ***Conversation Series***, a quarterly publication that features an artist in conversation with an interlocutor of their choice.

CREATIVE PARTNERSHIPS

Collaborations that lay the foundation for long-term exchanges are central to the Biennial's programming vision. Our creative partnerships will continue beyond the inaugural 2019 event, giving way to sustained research and projects that will persist between Biennial editions. We have already forged numerous partnerships and continue actively to build our network:

Bike Share Toronto
City of Mississauga
City of Toronto
Toronto Public Library
Toronto Transit Commission
Waterfront Toronto

CIVIC

The Bentway
Evergreen & Don River Valley Park
Ontario Place
Small Arms Inspection Building
Toronto Sculpture Garden
Toronto Union

PUBLIC SPACES

Aga Khan Museum
Art Gallery of Ontario
Art Gallery of York University
Art Museum at the University of Toronto
Koffler Centre of the Arts
The Museum of Contemporary Art Toronto Canada
McMichael Canadian Art Collection
Myseum of Toronto
National Gallery of Canada
The Power Plant Contemporary Art Gallery
Royal Ontario Museum
Ryerson Image Centre
Scrap Metal
SUGAR

MUSEUMS & GALLERIES

Art Toronto
Images Festival
ImagiNATIVE Film & Media Arts Festival
Nuit Blanche Toronto
Summerworks Performance Festival
Toronto International Film Festival
Toronto Art Book Fair

TORONTO EVENTS

Akimbo
Alliance Française Toronto
Artscape Toronto Inc.
Canadian Art
Fogo Island Arts

COMMUNITY + CULTURAL ORGANIZATIONS

Gladstone Hotel
Harbourfront Centre
Jumblies Theatre & Arts
Lakeshore Arts
Wedge Curatorial Projects

Bienal de Cerveira
DAAD (German Academic Exchange Service)
FRONT International
Gwangju Biennial
Liverpool Biennial of Contemporary Art
Office of Contemporary Art Norway
Prospect New Orleans
A Tale of a Tub (Rotterdam)
La Biennale di Venezia

INTERNATIONAL

BAND (Black Artists Network Dialogue)
Gallery TPW
Mercer Union
Trinity Square Video

ARTIST-RUN CENTRES

Humber College
OCAD University
Peel District School Board
Ryerson University
Toronto District School Board
University of Toronto
York University

EDUCATION

DONORS & SUPPORTERS

Founding Signature Patron (\$1 million +)

The Pierre Lassonde Family Foundation

Founding Premiere Patron (\$250,000 +)

TD Bank Group

Founding Innovators (\$100,000 +)

CIBC
Canadian Malartic
Castlepoint Numa
The Michael and Sonja Koerner
Charitable Foundation
Polar Foundation
RBC Foundation
Scotiabank
St. Joseph Communications
Teknion
Waterfront Toronto

Founding Visionaries (\$75,000 +)

Miranda Hubbs
Michelle Koerner & Kevin Doyle
Lisa & Mathew Melchior
Menkes Developments
Theresa & Seth Mersky
Newpoint Developments
Partners in Art

Founding Presenters (\$50,000 +)

Agnico Eagle Mines Limited
Canaccord Genuity Group Inc.
Cassels Brock & Blackwell LLP
Roma & Roman Dubczak
Stephen Grant & Sandra Forbes
IAMGOLD
Lang Family Foundation
Jane & Peter Marrone
Onex Corporation
The Gerald Schwartz & Heather
Reisman Foundation
Alfredo & Moira Romano
Yamana Gold Inc.

Founding Contemporaries (\$30,000 +)

David & Carol Appel
Paul & Emma Bain
Sharon & Ron Baruch
The Bitove Foundation
EY
Leslie Gales, Keith Ray, Stephanie Ray
& Eric Ray
Hal Jackman Foundation
Harriet & John Goodman
Max & Heather Gotlieb
Laurie Hay & Doug Kellar
Jay and Barbara Hennick Family Foundation
Kimel Family
The Michael Young Family Foundation
Shabin & Nadir Mohamed
Nicol Family Foundation
Elisa Nuyten & David Dime
Eleanor & Francis Shen
Jay Smith & Laura Rapp
Monique & Rob Sobey
The Jack Weinbaum Family Foundation
Woodbridge Company Ltd.
Susan Wortzman

Benefactors (\$20,000 +)

Deloitte
Beretta Godoy
Richard & Donna Ivey
Maureen & Wayne Squibb
Toronto Friends of the Visual Arts

Enthusiasts (\$10,000 +)

Robin & Malcolm Anthony
ECN Capital
The Graham Foundation for Advanced Studies
in the Fine Arts
The Herb & Cece Schreiber Foundation
Horace W. Goldsmith Foundation
JPMorgan Chase & Co
David & Audrey Mirvish
Norton Rose Fulbright Canada LLP
Paul, Weiss, Rifkind, Wharton & Garrison LLP
Marcee Ruby & Paul Rowan
Edward & Marla Schwartz
Townsend Family Foundation

DONORS & SUPPORTERS

Advocates (\$5,000 +)

Anonymous
Jennifer & Jim Beqaj
Dickinson Wright LLP
Ed Burtynsky
Jonathan Cauldwell & Edith Cheung
The Delaney Family Foundation
Wendy & Elliott Eisen
Peter Goring & Suzann Greenaway
Niot Investment Holdings Ltd
Paliare Roland Rosenberg Rothstein LLP
Frances Price
PwC
Margaret Steed & Wayne Atkinson
Carole & Howard Tanenbaum
Variant Path
Paul Stein & Beth Weingarden
Whitecap Venture Partners
Annette & Ted Wine

Supporters (\$2,500 +)

Andrew Diamond & Linda Pincott
Zahra Ebrahim
Anouchka Freybe & Scott Connell
Lindy Green Family Foundation
Ihnatowycz Family Foundation
Lax O'Sullivan Lisus Gottlieb LLP
The Ouellette Family Foundation
Heather Partridge
Don Schmitt & Cheryl Atkinson

Friends (up to \$2,500)

Anonymous (8)
Kathleen & Paul Beeston
Hilary Best
Karen & Marshall Bleiweis
Richard Colucci
Karen & Stephen Diamond
Eileen Farrow
Linda & Joey Friedlich
Samantha Horn
Jim Keohane & Monika Skiba
Anita Lapidus
Ann & Harry Malcolmson
Dr. Kenneth Montague & Sarah Aranha
Janice Nathanson
Susan & Gord O'Reilly
OTDzulynsky Fund
Brandon Riddell
Nikola Rukaj
Shari & Michael Wilson

International Supporters

British Council
Consulate General of Switzerland in
Montreal
Council for Canadian American Relations

Government Supporters

Canada Council for the Arts
City of Mississauga
City of Toronto
Government of Ontario
Ontario Cultural Attractions Fund
Ontario Arts Council
Toronto Arts Council

Founding Contributors (in-kind)

Art & Science
Dickinson Wright LLP
Giant Containers
The Gas Company
NAVIGATOR
OCADU
PARTISANS
Puncture Design

Official Art Services Partners

3M
museumpros art services inc.
Superframe

DONORS & SUPPORTERS

Contributors (in-kind)

Albedo Informatics
Autodesk
Blackwell Structural Engineers
CFC Media Lab
CJ Graphics
COMME des GARÇONS
Event Rental
HH Angus & Associates
LMDG Building Code Consultants
MVS Proseminar, University of Toronto—
John H. Daniels Faculty of Architecture,
Landscape, and Design
Smokestack Studio
Studio Blackwell
Uken Games
West Baffin Eskimo Co-Operative

Promotional Partners

Akimbo
Bell Media
Canadian Art
Cineplex Entertainment
Pattison Outdoors
Toronto Star
Toronto Tourism
Yonge Dundas Square

Official Hotel Partner

Gladstone Hotel
Hotel X
Westin Harbour Castle Hotel

Official Beer Partner

Collective Arts

Official Wine Partner

Stratus Vineyards

Official Shipping Partner

Armstrong Fine Art Services

Transportation Partners

Bike Share
Canadian North Airlines
Lyft
Toronto Transit Commission

Contact

Sabrina Maher
Development Manager
+ 1 416 271 4313
smaher@torontobiennial.org

TorontoBiennial.org
@torontobiennial
#TObiennial

info@torontobiennial.org
158 Sterling Road
5th floor
Toronto, ON M6R 2B2



The Toronto Biennial of Art Team

Patrizia Libralato, Executive Director
Susannah Rosenstock, Deputy Director & Director of Exhibitions
Ilana Shamoon, Deputy Director & Director of Programs

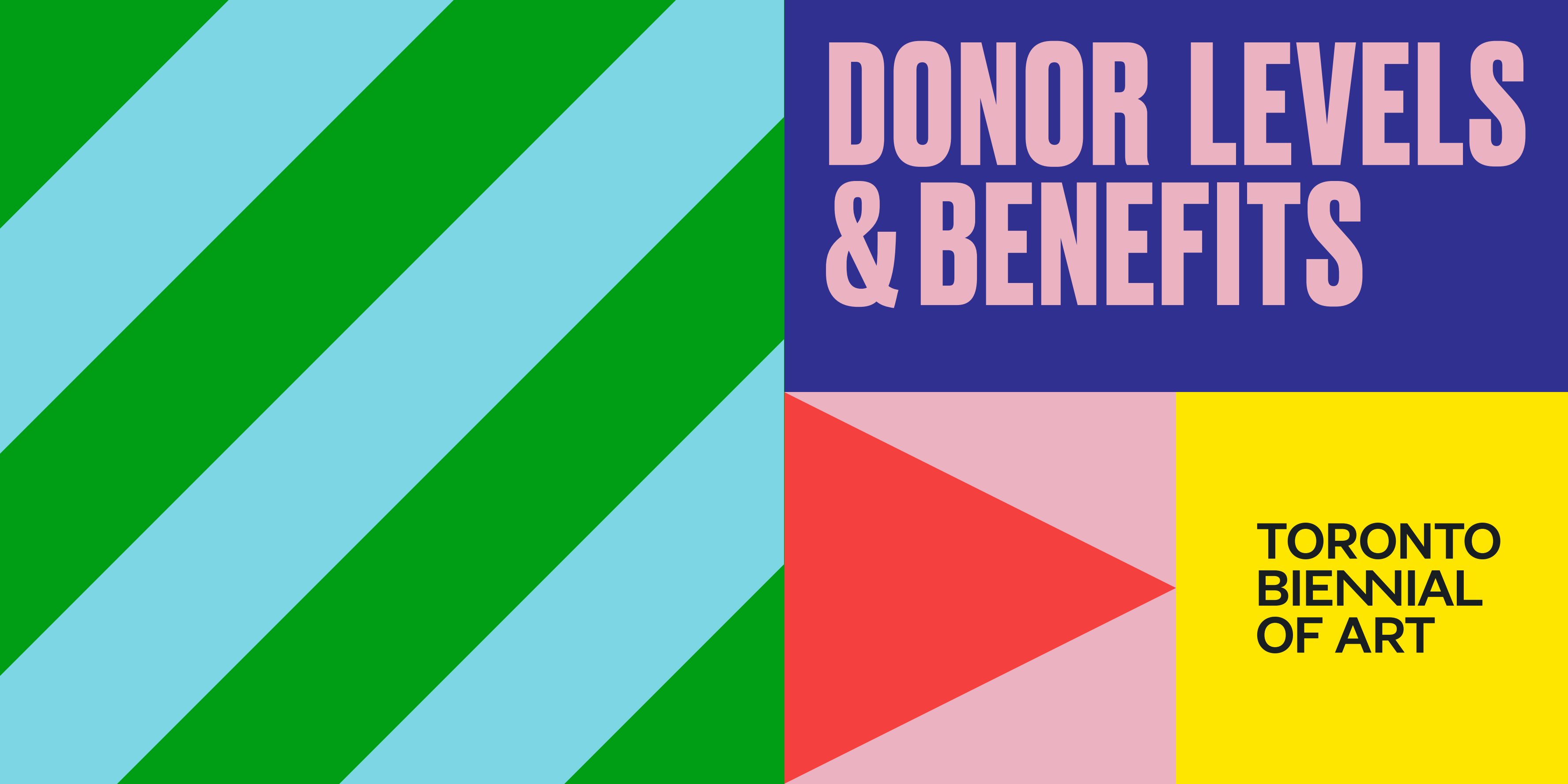
Candice Hopkins, Senior Curator
Tairone Bastien, Curator
Katie Lawson, Assistant Curator

Clare Butcher, Curator, Public Programming & Learning
Myung-Sun Kim, Associate Curator, Public Programming & Learning

Nicola Spunt, Director, Editorial & Creative Content
Gill Harris, Manager, Editorial & Creative Content

Sue Holland, Director, Marketing & Communications
Megan Irwin, Coordinator, Marketing & Communications

Sabrina Maher, Development Manager
Jill Thorp-Shepherd, Development Coordinator



DONOR LEVELS & BENEFITS

**TORONTO
BIENNIAL
OF ART**

FOUNDING INNOVATORS

\$100,000 +

Leadership

- **Appointment to the Biennial's Advisory Board**, an invitation-only group of patrons, collectors, arts professionals, and community leaders

Artist Project or Commission

- **Exhibition Materials and Signage**: recognition for your designated support of a specific project or commission
- **Meet-and-Greets**: meet the artist (subject to artist availability)

Logo Recognition

Recognition may be subject to print deadlines

- **Founding Status**: perpetual recognition for your philanthropic role in bringing the Biennial to life
- **Cumulative Giving**: recognition for your support of each subsequent Biennial
- **Digital**: on the Biennial's website and other online platforms
- **Publication(s)**: in the Donors section of the printed publication(s)
- **Print**: in select print advertising and materials
- **Event Signage**: on banners, flags, and wall vinyls at major Biennial sites
- **Social Media**: shout-outs and mentions
- **Press Releases and Media Kits**: shared with accredited international journalists, writers, and publishers
- **Director and Curator Speeches**: recognition at public events and exhibition openings

Events

- **Ten (10) Opening Night Party tickets**
- **Ten (10) invitations to exclusive programs**, including preview events, visits to private collections, and visits to artist studios with leaders in contemporary art
- **Private tour of the exhibitions** for up to 20 guests, led by the Biennial's curatorial team
- **VIP-guided tours** of Biennial exhibitions and projects, led by guest speakers
- **Behind-the-scenes events** with Biennial artists and curators as well as art world luminaries

Access

- **Priority access to all ticketed events and programs**, including lectures, artist talks, film screenings, performances, and workshops
- **Private viewing hours** for select Biennial exhibitions
- **First access to artist limited editions** commissioned exclusively for the Biennial
- **Invitations to select partner events**, access to some of Toronto's most exciting cultural offerings
- **Four (4) complementary publications** for the 2019 Toronto Biennial of Art
- **Charitable tax receipt** for the full amount of your donation

FOUNDING VISIONARIES

\$75,000 +

Logo Recognition

Recognition may be subject to print deadlines

- **Founding Status:** perpetual recognition for your philanthropic role in bringing the Biennial to life
- **Cumulative Giving:** recognition for your support of each subsequent Biennial
- **Digital:** on the Biennial's website and other online platforms
- **Publication(s):** in the Donors section of the printed publication(s)
- **Print:** in select print advertising and materials
- **Event Signage:** on wall vinyls at major Biennial sites
- **Press Releases and Media Kits:** shared with accredited international journalists, writers, and publishers
- **Director and Curator Speeches:** recognition at public events and exhibition openings

Events

- **Eight (8) Opening Night Party tickets**

- **Eight (8) invitations to exclusive programs,** including preview events, visits to private collections, and visits to artist studios with leaders in contemporary art
- **Private tour of the exhibitions** for up to 20 guests, led by the Biennial's curatorial team
- **VIP-guided tours** of Biennial exhibitions and projects, led by guest speakers

Access

- **Priority access to all ticketed events and programs,** including lectures, artist talks, film screenings, performances, and workshops
- **Private viewing hours** for select Biennial exhibitions
- **First access to artist limited editions** commissioned exclusively for the Biennial
- **Invitations to select partner events,** access to some of Toronto's most exciting cultural offerings
- **Two (2) complementary publications** for the 2019 Toronto Biennial of Art
- **Charitable tax receipt** for the full amount of your donation

FOUNDING PRESENTERS

\$50,000 +

Logo Recognition

Recognition may be subject to print deadlines

- **Founding Status:** perpetual recognition for your philanthropic role in bringing the Biennial to life
- **Cumulative Giving:** recognition for your support of each subsequent Biennial
- **Digital:** on the Biennial's website and other online platforms
- **Publication(s):** in the Donors section of the printed publication(s)
- **Event Signage:** on wall vinyls at major Biennial sites

Events

- **Six (6) Opening Night Party tickets**
- **Six (6) invitations to exclusive programs,** including visits to private collections and artist studios with leaders in contemporary art
- **VIP-guided tours** of Biennial exhibitions and projects, led by guest speakers

Access

- **Priority access to all ticketed events and programs,** including lectures, artist talks, film screenings, performances, and workshops
- **Private viewing hours** for select Biennial exhibitions
- **First access to artist limited editions** commissioned exclusively for the Biennial
- **Two (2) complementary publications** for the 2019 Toronto Biennial of Art
- **Charitable tax receipt** for the full amount of your donation

FOUNDING CONTEMPORARIES

\$30,000 +

Name Recognition

Recognition may be subject to print deadlines

- **Founding Status:** perpetual recognition for your philanthropic role in bringing the Biennial to life
- **Cumulative Giving:** recognition for your support of each subsequent Biennial
- **Digital:** on the Biennial's website and other online platforms
- **Publication(s):** in the Donors section of the printed publication(s)
- **Event Signage:** on wall vinyls at major Biennial sites

Events

- **Four (4) Opening Night Party tickets**
- **Four (4) invitations to exclusive programs**, including visits to private collections and artist studios with leaders in contemporary art
- **VIP-guided tours** of Biennial exhibitions and projects, led by guest speakers

Access

- **Priority access to all ticketed events and programs**, including lectures, artist talks, film screenings, performances, and workshops
- **Private viewing hours** for select Biennial exhibitions
- **First access to artist limited editions** commissioned exclusively for the Biennial
- **Two (2) complementary publications** for the 2019 Toronto Biennial of Art
- **Charitable tax receipt** for the full amount of your donation

BENEFACTORS

\$20,000 +

Name Recognition

Recognition may be subject to print deadlines

- **Digital:** on the Biennial's website and other online platforms
- **Publication(s):** in the Donors section of the printed publication(s)
- **Event Signage:** on wall vinyls at major Biennial sites

Events

- **Two (2) Opening Night Party tickets**
- **Two (2) invitations to exclusive programs**, including visits to private collections and artist studios with leaders in contemporary art
- **VIP-guided tours** of Biennial exhibitions and projects, led by guest speakers

Access

- **Private viewing hours** for select Biennial exhibitions
- **One (1) complementary publication** for the 2019 Toronto Biennial of Art
- **Charitable tax receipt** for the full amount of your donation

ENTHUSIASTS

\$10,000 +

Name Recognition

Recognition may be subject to print deadlines

- **Digital:** on the Biennial's website and other online platforms
- **Publication(s):** in the Donors section of the printed publication(s)

Events

- Two (2) Opening Night Party tickets

Access

- **Private viewing hours** for select Biennial exhibitions
- **One (1) complementary publication** for the 2019 Toronto Biennial of Art
- **Charitable tax receipt** for the full amount of your donation

ADVOCATES

\$5,000 +

Name Recognition

Recognition may be subject to print deadlines

- **Digital:** on the Biennial's website
- **Publication(s):** in the Donors section of the printed publication(s)

Events

- Two (2) Opening Night Party tickets

Access

- **Private viewing hours** for select Biennial exhibitions
- **Charitable tax receipt** for the full amount of your donation

SUPPORTERS

\$2,500 +

- Digital name recognition on the Biennial's website
- Private viewing hours for select Biennial exhibitions
- Charitable tax receipt for the full amount of your donation

FRIENDS

Up to \$2,500

- Digital name recognition on the Biennial's website
- Charitable tax receipt for the full amount of your donation



For more information
on how to support,
please contact:

Sabrina Maher
Development Manager
+ 1 416 271 4313
smaher@torontobiennial.org

TorontoBiennial.org
@torontobiennial
#TObiennial

info@torontobiennial.org
158 Sterling Road
5th floor
Toronto, ON M6R 2B2