

# TORONTO BIENNIAL OF ART



Image courtesy of the artists

## OPEN CALL FOR PARTICIPANTS

New Mineral Collective is looking for collaborators to participate in their upcoming Toronto Biennial of Art project, including:

### **Call for Performers:**

- Performers (actors, dancers) to be part of a video production at Ontario Place, that will be exhibited at the Toronto Biennial of Art opening in September 2019.

Details:

The gig requires two days of work: one for rehearsals and one for filming. We are looking for all shapes, sizes and backgrounds. We are particularly interested in working with female performers or with performers that identify as women.

### **Call for Synchronized Swimmers:**

- Call for synchronized swimmers to be part of a video production at Ontario Place that will be exhibited at the Toronto Biennial of Art in September 2019.

Details:

The gig requires two days of work: one for rehearsals of underwater choreography and one for filming. We are looking for all shapes, sizes and backgrounds. We are particularly interested in working with female performers or with performers that identify as women.

If interested, please send an email stating your expression of interest by Friday, June 14, to: [newmineralcollective@gmail.com](mailto:newmineralcollective@gmail.com), and New Mineral Collective will follow up with more information, including fee, dates and details.

### **About New Mineral Collective (NMC)**

Emilija Škarnulytė and Tanya Busse are interested in how mining and extraction companies represent themselves through language, branding, and architecture, and investigate selected plots of land that converge the geological, political, and socio-economic.